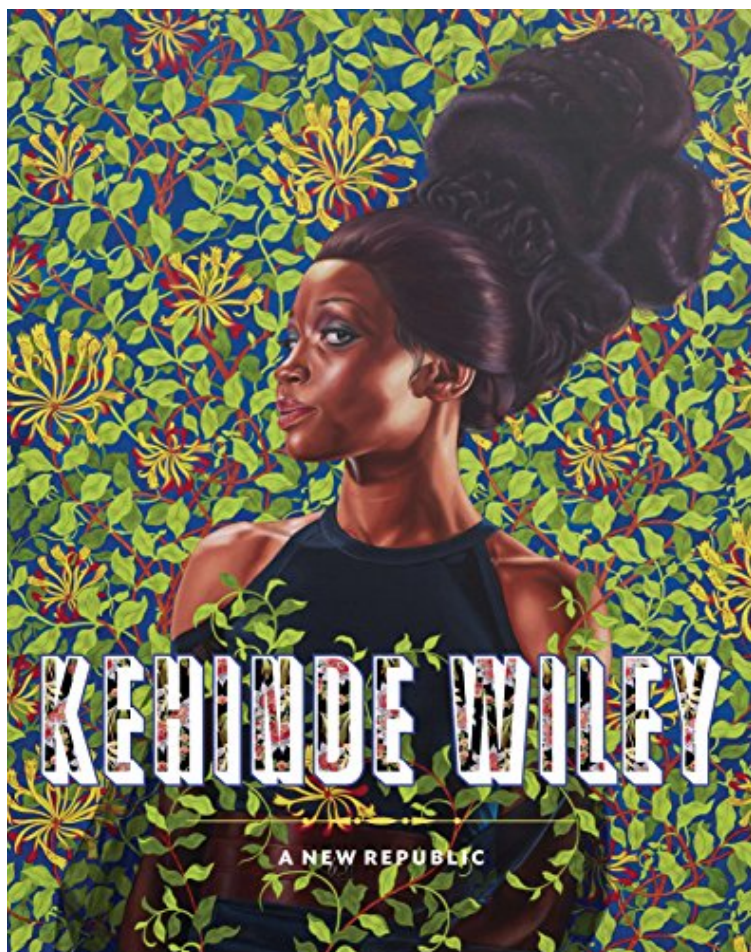


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# Kehinde Wiley: A New Republic (English Edition)



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Prsentation de l'diteur Filled with reproductions of Kehinde Wileys bold, colorful, and monumental work, this book encompasses the artists various series of paintings as well as his sculptural work which boldly explore ideas about race, power, and tradition. Prsentation de l'diteur Filled with reproductions of Kehinde Wileys bold, colorful, and monumental work, this book encompasses the artists various series of paintings as well as his sculptural work which boldly explore ideas about race, power, and tradition. Biographie de l'auteur Eugenie Tsai is the John and Barbara Vogelstein Curator of Contemporary Art at the Brooklyn Museum in New York. Previously she was Director of Curatorial Affairs at the PS1 Contemporary Art Center in Queens, New York, and Associate Director for Curatorial Affairs for New York's Whitney Museum of American Art. Connie H. Choi is a Ph.D. candidate in the Department of Art History and Archaeology at Columbia University. She has contributed to several books, including Now Dig This!: Art

and Black Los Angeles 1960-1980 (Prestel).