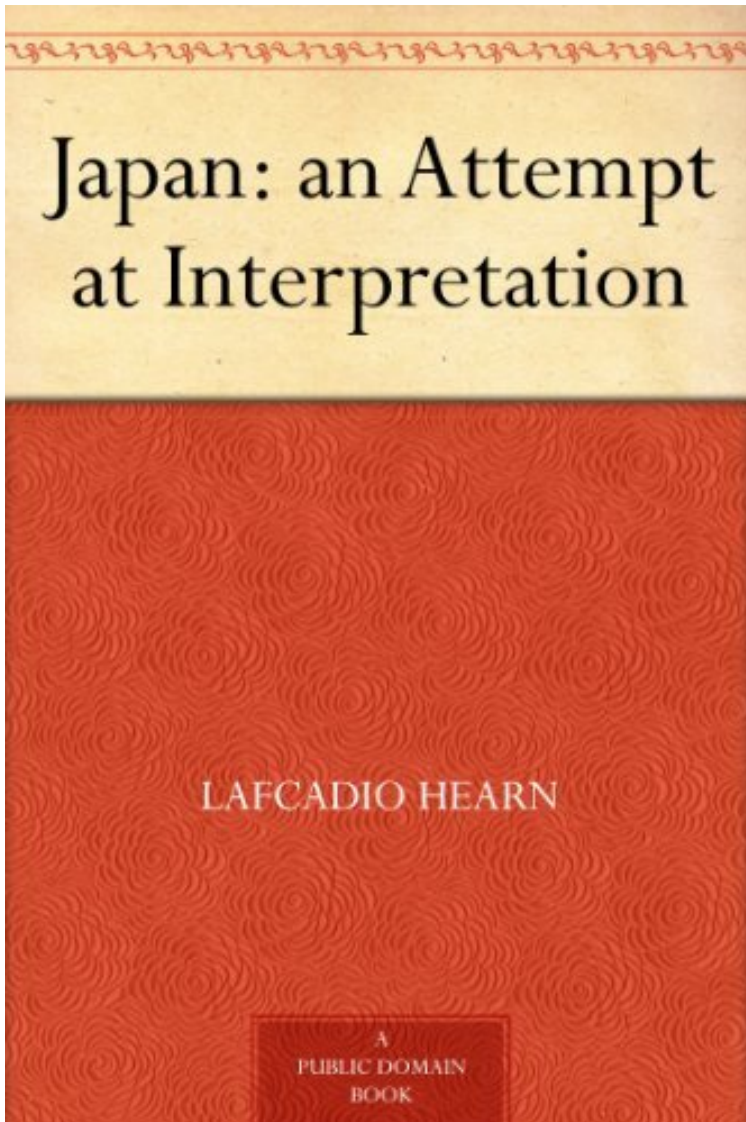


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Japan: an Attempt at Interpretation (English Edition)



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Description : Description du produitThe alternate drinking of rice-wine, by bridegroom and bride, from the same vessels, corresponds in a sort to the Roman confarreatio. By the wedding-rite the bride is adopted into the family religion. She is adopted not only by the living but by the dead; she must thereafter revere the ancestors of her husband as her own ancestors; and should there be no elders in the household, it will become her duty to make the offerings, as representative of her husband. With the cult of her own family she has nothing more to do; and the funeral ceremonies performed upon her departure from the parental roof,--the solemn sweeping-out of the house-rooms, the lighting of the death-fire before the gate,--are significant of this religious separation.

Prsentation de l'diteurThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.Prsentation de l'diteurThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.Biographie de l'auteurPatrick Lafcadio Hearn (27 June 1850 26 September 1904), known also by the Japanese name Koizumi Yakumo, was an international writer, known best for his books about Japan, especially his collections of Japanese legends and ghost stories. He was born in and named for the island of Lefkada, one of the Greek Ionian Islands. He worked as a reporter for the Cincinnati Daily Enquirer, working for the newspaper from 1872 to 1875. During the autumn of 1877, he left Cincinnati for New Orleans, where he lived for nearly a decade. In 1890, He went to Japan with a commission as a newspaper correspondent, which was quickly terminated. It was in Japan, however, that he found a home and his greatest inspiration.