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INCEPTIO (Roma Nova Thriller Series Book 1) (English Edition)



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Description :

Prsentation de l'diteur"A must read for fans of Manda Scott and Kate Mosse Lisa Redmond, Madwoman in the Attic blogINCEPTIO plunges you into a 21st century Roman world. Apart from kidnapping, heartache and a close encounter with Latin grammar, New Yorker Karen Brown must contend with a fascinating Praetorian elite forces officer. Oh, and a crazy killer pursuing her for a very personal reason. Karen flees to her dead mothers homeland, Roma Nova, the last remnant of the Roman Empire. Founded sixteen hundred years ago by Roman exiles and now ruled by women, it gives Karen safety and a ready-made family but at a

price. In this adventure thriller set in an alternative timeline, Karen grows from a girl anybody might know into a strong female character not only intent on staying alive but also on finding out why the killer is hunting her. A coming of age story, where an ordinary girl discovers there is a great deal more lying under her mundane existence, but also lethal danger. At what stage does she stop running from it?"The Hunger Games meets Lindsey Daviss Roman detective Falco." B.R.A.G. Medallion honoree shortlisted for the 2013 International Rubery Book Award finalist in 2014 Writing Magazine Self-Published Book of the YearPrsentation de l'diteur"A must read for fans of Manda Scott and Kate Mosse Lisa Redmond, Madwoman in the Attic blogINCEPTIO plunges you into a 21st century Roman world. Apart from kidnapping, heartache and a close encounter with Latin grammar, New Yorker Karen Brown must contend with a fascinating Praetorian elite forces officer. Oh, and a crazy killer pursuing her for a very personal reason. Karen flees to her dead mothers homeland, Roma Nova, the last remnant of the Roman Empire. Founded sixteen hundred years ago by Roman exiles and now ruled by women, it gives Karen safety and a ready-made family but at a price. In this adventure thriller set in an alternative timeline, Karen grows from a girl anybody might know into a strong female character not only intent on staying alive but also on finding out why the killer is hunting her. A coming of age story, where an ordinary girl discovers there is a great deal more lying under her mundane existence, but also lethal danger. At what stage does she stop running from it?"The Hunger Games meets Lindsey Daviss Roman detective Falco." B.R.A.G. Medallion honoree shortlisted for the 2013 International Rubery Book Award finalist in 2014 Writing Magazine Self-Published Book of the YearBiographie de l'auteurAlison Morton grew up in West Kent and worked as a civil servant in the City of London, dealt in coins and antique jewellery, head-hunted chief executives, served as a Territorial Army officer and owned a translation company. She completed a BA in French, German and Economics and thirty years later an MA in History. She now lives in France with her husband. A Roman nut since age 11, she has visited sites throughout Europe including the alma mater, Rome. But it was the mosaics at Ampurias (Spain) that triggered her wondering what a Roman society would be like if run by women A wordsmith much of her life playwright (aged 7), article writer, local magazine editor and qualified translator she came to novel writing in reaction to a particularly dire film: I could do better than that, she whispered in the darkened cinema. So why dont you? came spouses reply. Three months later, she had completed the first draft of INCEPTIO. Pursuing her interest in womens history and a nod to her own military service, Alison published a history eBook Military or Civilians? The curious anomaly of the German Womens Auxiliary Services during the Second World War in March 2012.