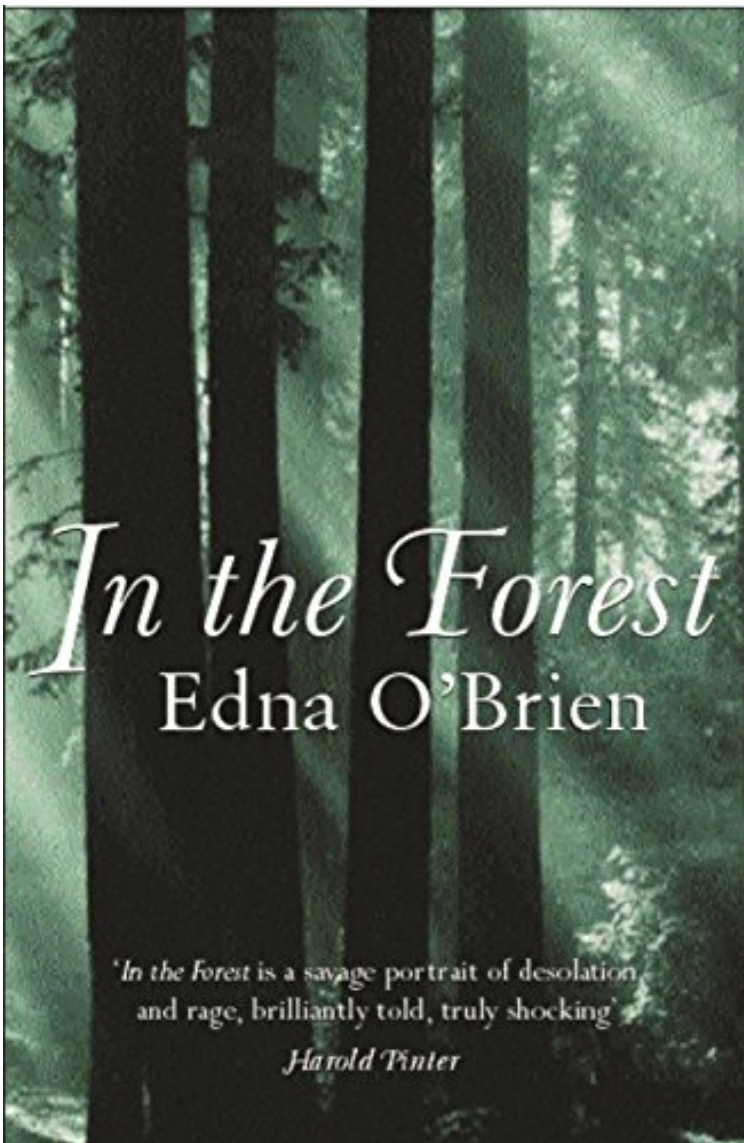


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In the Forest (English Edition)



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Description :

Prsentation de l'diteurMoving novel by one of Ireland's finest contemporary novelists, and inspired by a notorious true-life triple murder.IN THE FOREST, set in the west of Ireland, is the story of a young man who shoots dead three people in a forest glade. The young man, Mich O'Kane, is 'not all there in the head' as one character puts it. By puberty he is already committing petty crimes, ending up in borstal. By the time he is back home he has also served time in a British jail and is an institutionalised criminal. His sexual fantasies - revolving around women in the village - eventually centre on Eily, an artist and single mother, who lives with her son Maddie. One day Mich pounces, and orders Eily to drive them to the woods nearby.Revue de presse" Short, stark and eloquent. . [Her] sentient, sonorous prose makes both O'Kane's

inner world and his environment nearly palpable." Publishers Weekly "A brilliant illumination of human nature." --Brad Hooper Booklist, ALA, Starred "IN THE FOREST is a rather extraordinary transformation of cold fact into lyric fiction." --Melanie Rehak Vogue "O'Brien is a Romantic, intuitive and poetic, who seldom stoops to prosaic questions. . . IN THE FOREST succeeds remarkably." --Brooke Allen Atlantic Monthly "At once rich and chilling: one of O'Brien's darkest, most accomplished works in years." Kirkus "IN THE FOREST is a portrait of desolation and rage, brilliantly told, truly shocking." --Harold Pinter "With masterstrokes of psychological insight and narrative bravado, O'Brien has created monstrous character. . ." --Lisa Shea Elle "Edna O'Brien is an absolutely gorgeous writer. . ." --Carolyn See The Washington Post "A bleak, despairing, almost unbearably powerful book. . ." --Margaria Fichtner The Miami Herald "It's pure Edna O'Brien, who can take the verdant promises of the West of Ireland and render them sensual, paralyzing, and dangerous, sometimes all at once." --Gail Caldwell Boston Globe " . . . [B]reathtakingly told in O'Brien's typically graceful, emotionally gripping style." --Charlotte Innes The Los Angeles Times "Her best book, and a modern masterpiece. . ." --Eoghan Harris, The Independent (Dublin)