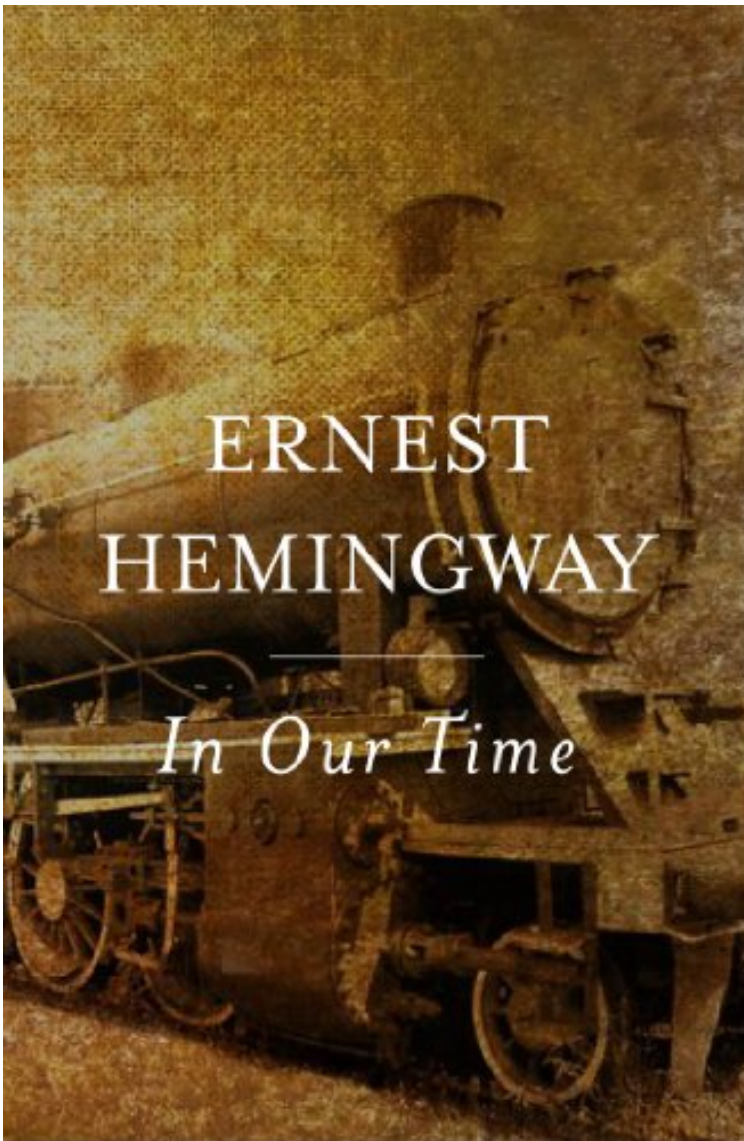


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# In Our Time (English Edition)



*Par Ernest Hemingway  
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**Description :** Description du produit THIS COLLECTION OF SHORT STORIES AND VIGNETTES MARKED ERNEST HEMINGWAY'S AMERICAN DEBUT AND MADE HIM FAMOUS When In Our Time was published in 1925, it was praised by Ford Madox Ford, John Dos Passos, and F. Scott Fitzgerald for its simple and precise use of language to convey a wide range of complex emotions, and it earned Hemingway a place beside Sherwood Anderson and Gertrude Stein among the most promising American writers of that period. In Our Time contains several early Hemingway classics, including the famous Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three Day Blow," and "The Battler," and introduces readers to the hallmarks of the Hemingway style: a lean, tough prose -- enlivened by an ear for the colloquial and an eye for the realistic that suggests, through the simplest of statements, a sense of moral value and a clarity of heart. Now recognized as one of the most original short story collections in twentieth-century literature, In Our Time provides a key to Hemingway's later works.

Prsentation de l'diteurTHIS COLLECTION OF SHORT STORIES AND VIGNETTES MARKED ERNEST HEMINGWAY'S AMERICAN DEBUT AND MADE HIM FAMOUS When In Our Time was published in 1925, it was praised by Ford Madox Ford, John Dos Passos, and F. Scott Fitzgerald for its simple and precise use of language to convey a wide range of complex emotions, and it earned Hemingway a place beside Sherwood Anderson and Gertrude Stein among the most promising American writers of that period. In Our Time contains several early Hemingway classics, including the famous Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three Day Blow," and "The Battler," and introduces readers to the hallmarks of the Hemingway style: a lean, tough prose -- enlivened by an ear for the colloquial and an eye for the realistic that suggests, through the simplest of statements, a sense of moral value and a clarity of heart. Now recognized as one of the most original short story collections in twentieth-century literature, In Our Time provides a key to Hemingway's later works..comNo writer has been more efficiently overshadowed by his imitators than Ernest Hemingway. From the moment he unleashed his stripped-down, declarative sentences on the world, he began breeding entire generations of miniature Hemingways, who latched on to his subtractive style without ever wondering what he'd removed, or why. And his tendency to lapse into self-parody during the latter half of his career didn't help matters. But In Our Time, which Hemingway published in 1925, reminds us of just how fresh and accomplished his writing could be--and gives at least an inkling of why Ezra Pound could call him the finest prose stylist in the world. In his first commercially published book (following the small-press appearance of Three Stories and Ten Poems in 1924), Hemingway was still wearing his influences on his sleeve. The vignettes between each story smack of Gertrude Stein, whose minimalist punctuation and clodhopping rhythms he was happy to borrow. "My Old Man" sounds like Huck Finn on the Grand Tour: "Well, we went to live at Maisons-Lafitte, where just about everybody lives except the gang at Chantilly, with a Mrs. Meyers that runs a boarding house. Maisons is about the swellest place to live I've ever seen in all my life." But in the "The Battler" or "Indian Camp" or "Big Two-Hearted River," Hemingway finds his own voice, shunning the least hint of rhetorical inflation and sticking to just the facts, ma'am. His reluctance to traffic in high-flown abstraction has often been chalked up to postwar disillusion--as though he were too much of a simpleton to make deliberate stylistic decisions. Still, nobody can read "Soldier's Home" without drawing a certain connection between the two. Returning home to Oklahoma, the hero finds that his tales of combat are now a bankrupt genre: Even his lies were not sensational at the pool room. His acquaintances, who had heard detailed accounts of German women found chained to machine guns in the Argonne forest and who could not comprehend, or were barred by their patriotism from interest in, any German machine gunners who were not chained, were not thrilled by his stories. If we are to believe Michael Reynolds and Ann Douglas, this passage reflects the author's own dreary homecoming as a member of the lost generation. It's also a fine example of a surprisingly rare phenomenon, at least at this point in his career: Hemingway being funny. --James MarcusPrsentation de l'diteurTHIS COLLECTION OF SHORT STORIES AND VIGNETTES MARKED ERNEST HEMINGWAY'S AMERICAN DEBUT AND MADE HIM FAMOUS When In Our Time was published in 1925, it was praised by Ford Madox Ford, John Dos Passos, and F. Scott Fitzgerald for its simple and precise use of language to convey a wide range of complex emotions, and it earned Hemingway a place beside Sherwood Anderson and Gertrude Stein among the most promising American writers of that period. In Our Time contains several early Hemingway classics, including the famous Nick Adams stories "Indian Camp," "The Doctor and the Doctor's Wife," "The Three Day Blow," and "The Battler," and introduces readers to the hallmarks of the Hemingway style: a lean, tough prose -- enlivened by an ear for the colloquial and an eye for the realistic that suggests, through the simplest of statements, a sense of moral value and a clarity of heart. Now recognized as one of the most original short story collections in twentieth-century literature, In Our Time provides a key to Hemingway's later works.