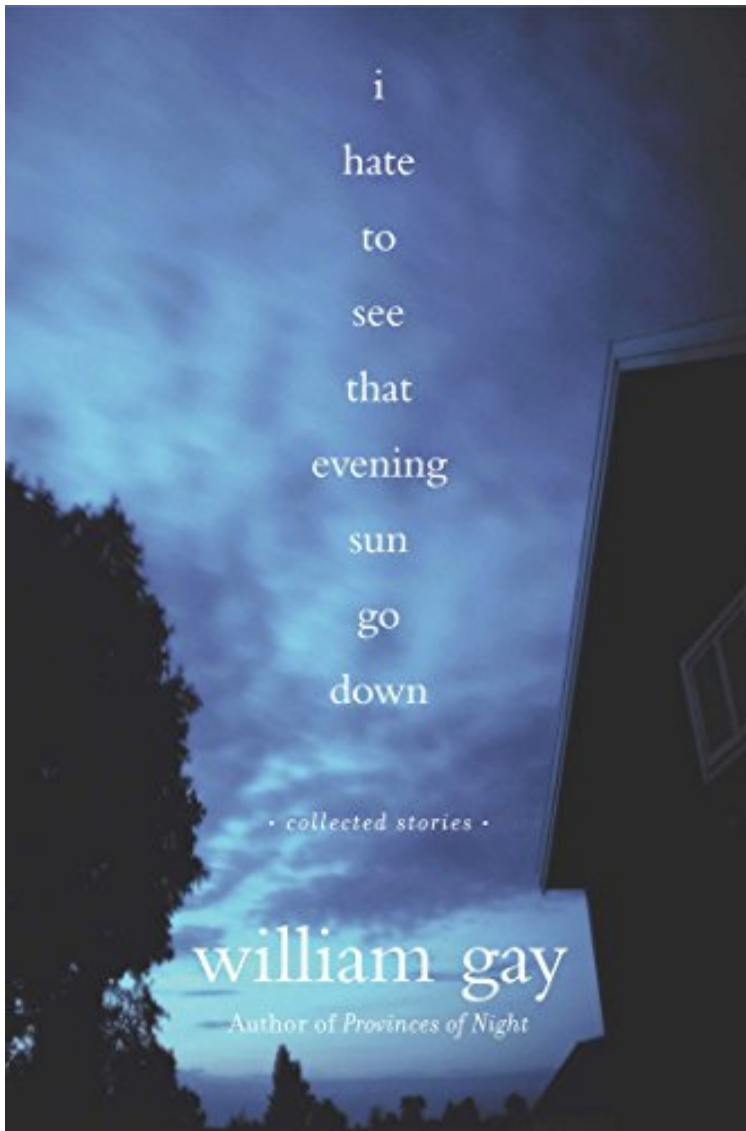


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# I Hate To See That Evening Sun Go Down: Collected Stories (English Edition)



*Par William Gay*  
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**Par William Gay : I Hate To See That Evening Sun Go Down: Collected Stories (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Hate To See That Evening Sun Go Down: Collected Stories (English Edition):

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## Description :

Prsentation de l'diteurWilliam Gay firmly established himself as "the big new name to include in the storied annals of Southern Lit" (Esquire) with his debut novel, *The Long Home*, and his critically acclaimed follow-up, *Provinces of Night*. Like Faulkner's *Mississippi* and Cormac McCarthy's *American West*, Gay's *Tennessee* is redolent of broken, colorful souls hard at work charting the pathos of their interior lives. His debut collection, *I Hate to See That Evening Sun Go Down*, brings together what Gay's dedicated readers are eager for and what new readers will find the perfect introduction to his world: thirteen stories that are mined from this same fertile soil teeming with the grizzled, everyday folk that Gay is famous for bringing to life. In

these pages readers meet old man Meecham, who escapes from his new nursing home only to find his son has rented their homestead to "white trash"; Quincy Nell Qualls, who not only falls in love with the town lothario but, pregnant, is faced with an inescapable end when he abandons her; Finis and Doneita Beasley, whose forty-year marriage is broken up by a dead dog; Bobby Pettijohn, who is awakened in the middle of the night by the noise and lights of a search party looking for clues after a body is discovered in his backwoods. William Gay expertly sets these conflicted people who make bad choices in life and love against lush back-country scenery, and somehow manages to defy moral logic as we grow to love his characters for the weight of their human errors. Diverse as these tales are, what connects them is the powerful voice of a born storyteller.

Revue de presse  
The New York Times Book Review William Gay is richly gifted: a seemingly effortless storyteller...a writer of prose that's fiercely wrought, pungent in detail yet poetic in the most welcome sense.  
The Seattle Times One perfect tale follows another, leaving you in little doubt that Gay is a genuine poet of the ornery, the estranged, the disenfranchised, crafting stories built to last.  
Chicago Tribune A writer of striking talent.  
USA Today Every story is a masterpiece...in the Southern tradition of Carson McCullers, Flannery O'Connor, and William Faulkner.  
Publishers Weekly Gay confirms his place in the Southern fiction pantheon.  
Presentation de l'auteur William Gay firmly established himself as "the big new name to include in the storied annals of Southern Lit" (Esquire) with his debut novel, *The Long Home*, and his critically acclaimed follow-up, *Provinces of Night*. Like Faulkner's *Mississippi* and Cormac McCarthy's *American West*, Gay's *Tennessee* is redolent of broken, colorful souls hard at work charting the pathos of their interior lives. His debut collection, *I Hate to See That Evening Sun Go Down*, brings together what Gay's dedicated readers are eager for and what new readers will find the perfect introduction to his world: thirteen stories that are mined from this same fertile soil teeming with the grizzled, everyday folk that Gay is famous for bringing to life. In these pages readers meet old man Meecham, who escapes from his new nursing home only to find his son has rented their homestead to "white trash"; Quincy Nell Qualls, who not only falls in love with the town lothario but, pregnant, is faced with an inescapable end when he abandons her; Finis and Doneita Beasley, whose forty-year marriage is broken up by a dead dog; Bobby Pettijohn, who is awakened in the middle of the night by the noise and lights of a search party looking for clues after a body is discovered in his backwoods. William Gay expertly sets these conflicted people who make bad choices in life and love against lush back-country scenery, and somehow manages to defy moral logic as we grow to love his characters for the weight of their human errors. Diverse as these tales are, what connects them is the powerful voice of a born storyteller.