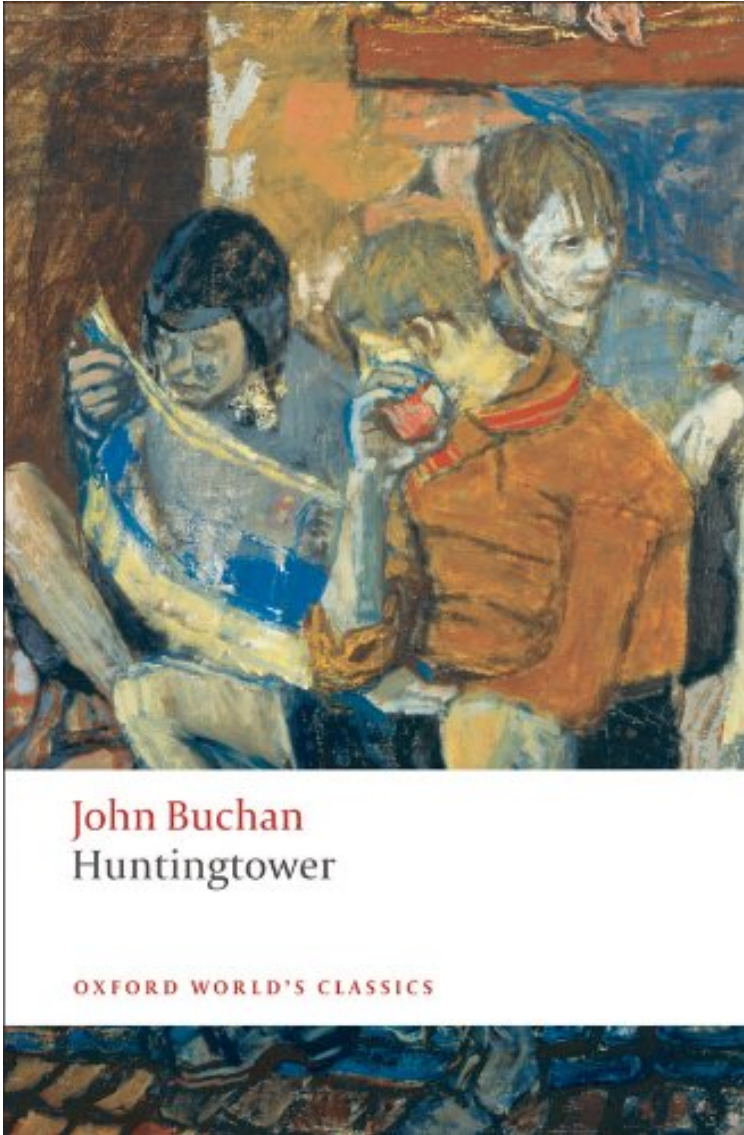


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Huntingtower



Par John Buchan
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Description : Description du produitAn old man, taking what may become the last walking tour of his life. . . A young man who's a poet and a war hero, touring the countryside on foot after convalescing from the wounds he took on the front during the first world war. . . . A romantic, isolated, and forboding castle on the Scottish seacoast. . . . A Russian princess and the men who've kidnapped her. . . . It's a recipe for a recipe for romance and adventure, John Buchan style. Buchan was one of the best writers of this sort of thriller during the first half of the 20th Century; if you haven't read him, you're in for a real treat.

Prsentation de l'diteurDickson McCunn, a respectable, newly retired grocer of romantic heart, plans a modest walking holiday in the hills of south-west Scotland. He meets a young English poet and, contrary to his better sense, finds himself in the thick of a plot involving the kidnapping of a Russian princess, who is held prisoner in the rambling mansion, Huntingtower.This modern fairy-tale is also a gripping adventure

story, and in it Buchan introduces some of his best-loved characters, including the Gorbals Die-Hards, who reappear in later novels. He also paints a remarkable picture of a man rejuvenated by joining much younger comrades in a challenging and often dangerous fight against tyranny and fear. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Prsentation de l'auteur Dickson McCunn, a respectable, newly retired grocer of romantic heart, plans a modest walking holiday in the hills of south-west Scotland. He meets a young English poet and, contrary to his better sense, finds himself in the thick of a plot involving the kidnapping of a Russian princess, who is held prisoner in the rambling mansion, Huntingtower. This modern fairy-tale is also a gripping adventure story, and in it Buchan introduces some of his best-loved characters, including the Gorbals Die-Hards, who reappear in later novels. He also paints a remarkable picture of a man rejuvenated by joining much younger comrades in a challenging and often dangerous fight against tyranny and fear. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Biographie de l'auteur John Buchan, Baron Tweedsmuir, was a Scottish diplomat, barrister, journalist, historian, poet and novelist. He wrote adventure novels, short-story collections and biographies. His passion for the Scottish countryside is reflected in much of his writing. Buchan's adventure stories are high in romance and are peopled by a large cast of characters. 'Richard Hannay', 'Dickson McCunn' and 'Sir Edward Leithen' are three that reappear several times. Alfred Hitchcock adapted his most famous book 'The Thirty-Nine Steps', featuring Hannay, for the big screen. Born in 1875 in Perth, Buchan was the son of a minister. Childhood holidays were spent in the Borders, for which he had a great love. He was educated at Glasgow University and Brasenose College, Oxford, where he was President of the Union. Called to the Bar in 1901, he became Lord Milner's assistant private secretary in South Africa. By 1907, however, he was working as a publisher with Nelson's. During the First World War Buchan was a correspondent at the Front for 'The Times', as well as being an officer in the Intelligence Corps and advisor to the War Cabinet. Elected as a Conservative Member of Parliament for one of the Scottish Universities' seats in 1927, he was created Baron Tweedsmuir in 1935. From then until his death in 1940 he served as Governor General of Canada, during which time he nevertheless managed to continue writing.