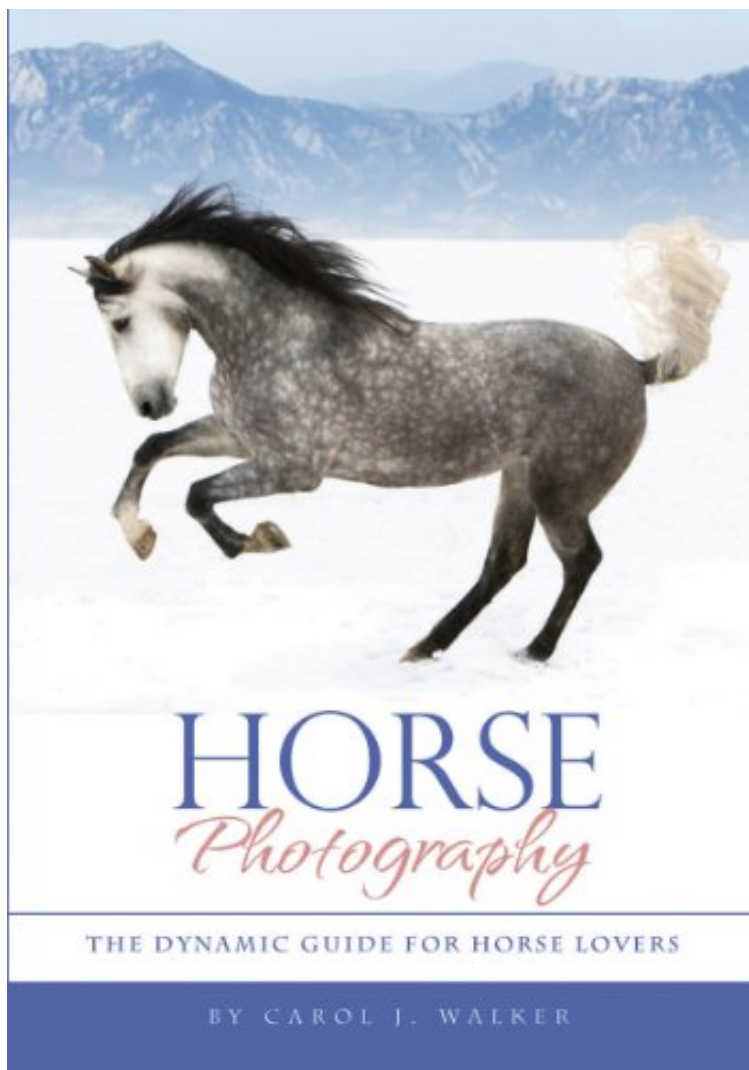


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# Horse Photography: The Dynamic Guide for Horse Lovers (English Edition)



*Par Carol Walker*  
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## Description :

Prsentation de l'diteurCatching a horse at exactly the right moment, in precisely the right environment, is a challenge, but Horse Photography offers the answers. Walker covers technical details such as camera and lens selection, background and lighting, and the book offers more: Walkers own perspective as a horsewoman. Her explanation of the horses gaits, for example, will open every photographers eyes to the most beautiful moments of a horse in motion, and yield finer, more powerful results. Readers will also benefit from Walkers insights into horse psychology and how the horse as a prey animal reacts to equipment, location, even separation from the herd. Outstanding example images by Walker offer inspiration while the clear text explains the technical details; together they create a resource any amateur photographer will come

to rely on. Carol Walker is dedicated to helping the amateur photographer master both subject and technique. In addition to *Horse Photography: The Dynamic Guide for Horse Lovers*, Walker offers weekly tips via her blog at [www.horsephotographyworkshops.com](http://www.horsephotographyworkshops.com). She also is available to teach a three-hour, hands-on horse photography workshop, covering basic techniques for getting consistent, positive results; the class works with equine models in halter, under saddle and liberty situations, with plenty of time for questions and plenty of useful answers. Presentation de l'diteur Catching a horse at exactly the right moment, in precisely the right environment, is a challenge, but *Horse Photography* offers the answers. Walker covers technical details such as camera and lens selection, background and lighting, and the book offers more: Walkers own perspective as a horsewoman. Her explanation of the horses gaits, for example, will open every photographers eyes to the most beautiful moments of a horse in motion, and yield finer, more powerful results. Readers will also benefit from Walkers insights into horse psychology and how the horse as a prey animal reacts to equipment, location, even separation from the herd. Outstanding example images by Walker offer inspiration while the clear text explains the technical details; together they create a resource any amateur photographer will come to rely on. Carol Walker is dedicated to helping the amateur photographer master both subject and technique. In addition to *Horse Photography: The Dynamic Guide for Horse Lovers*, Walker offers weekly tips via her blog at [www.horsephotographyworkshops.com](http://www.horsephotographyworkshops.com). She also is available to teach a three-hour, hands-on horse photography workshop, covering basic techniques for getting consistent, positive results; the class works with equine models in halter, under saddle and liberty situations, with plenty of time for questions and plenty of useful answers.