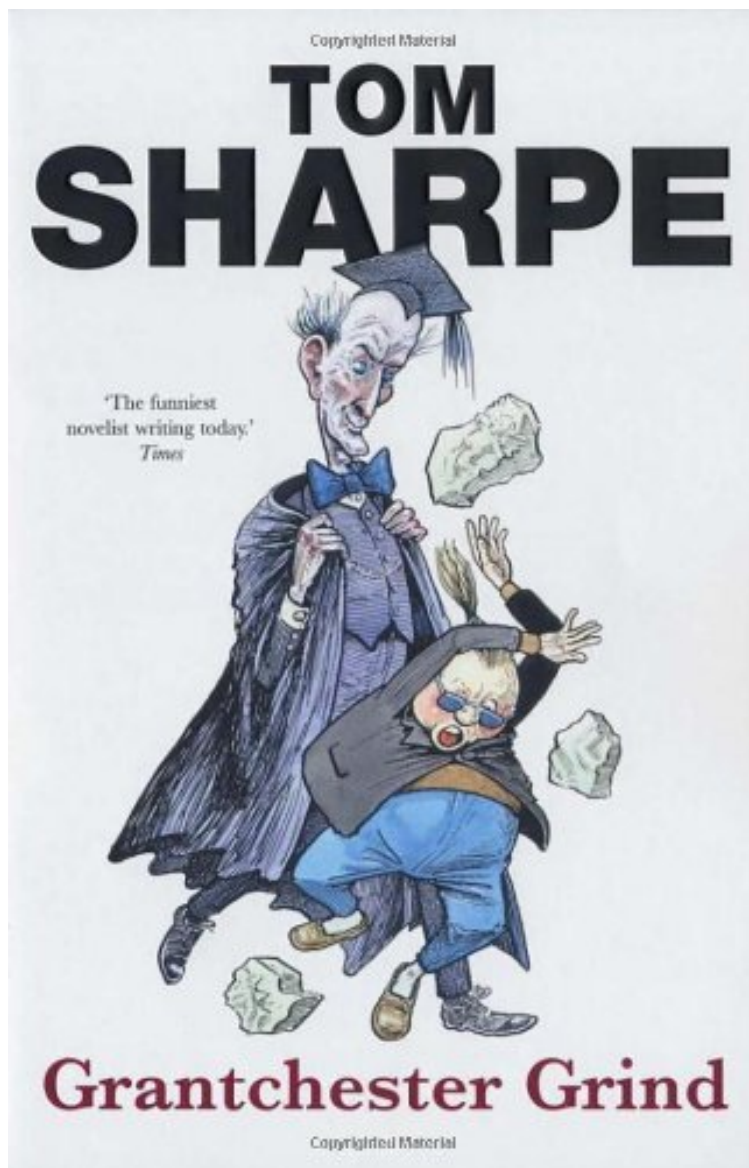


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Grantchester Grind: (Porterhouse Blue Series 2)



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Description :

Prsentation de l'diteurThough as cunning as ever, the formidable Skullion - previously head porter, now elevated to Master - is showing signs of physical frailty after his stroke. So the tricky business of appointing a new Master must start all over again. Meanwhile the College's monstrous debts refuse to go away, and a sinister American media mogul seems determined to make a television documentary on the premises, destroying part of the chapel in the process. Moreover, the widow of the previous Master is convinced that her husband was murdered, so she plants an agent in the Senior Common Room to dig up an unpleasant truth

that everyone else would prefer kept under the carpet. Faced with such continuing crises, the instinct of the true Porterhouse man is to reach for the bottle - or to fall back on the subtle and traditional Cambridge skills of blackmail and kidnap. But will those be enough? Revue de presse "Has all the ingredients of a classic Sharpe novel - grotesque characters, outlandish plot, scabrous dialogue" (The Times) "Dynamic, fertile, knockabout energy" (Evening Standard) "The best of British farce-masters is back" (Mail on Sunday) "A novelist who has broken out of the pack, established a wholly distinctive style ... such a keen eye for the ridiculous and a marvellous ability to puncture it" (Scotsman) Presentation de l'diteur Though as cunning as ever, the formidable Skullion - previously head porter, now elevated to Master - is showing signs of physical frailty after his stroke. So the tricky business of appointing a new Master must start all over again.

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