

Godard Was Wrong: Une Femme est une Femme and its relationship with the classical Hollywood musical. (English Edition)



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Prsentation de l'diteurThis essay ponders on the history, iconography and constructs of the classic Hollywood musical and questions the perceived notion of what does and doesn't justify a movie being accepted into the genre. It asks whether Godard's movie adheres to the strict guidelines of what constitutes a neorealist film or if, with its references to Hollywood, rich melodic scores and screen bursting colour, the film is nothing more than a traditional Hollywood musical.Prsentation de l'diteurThis essay ponders on the

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