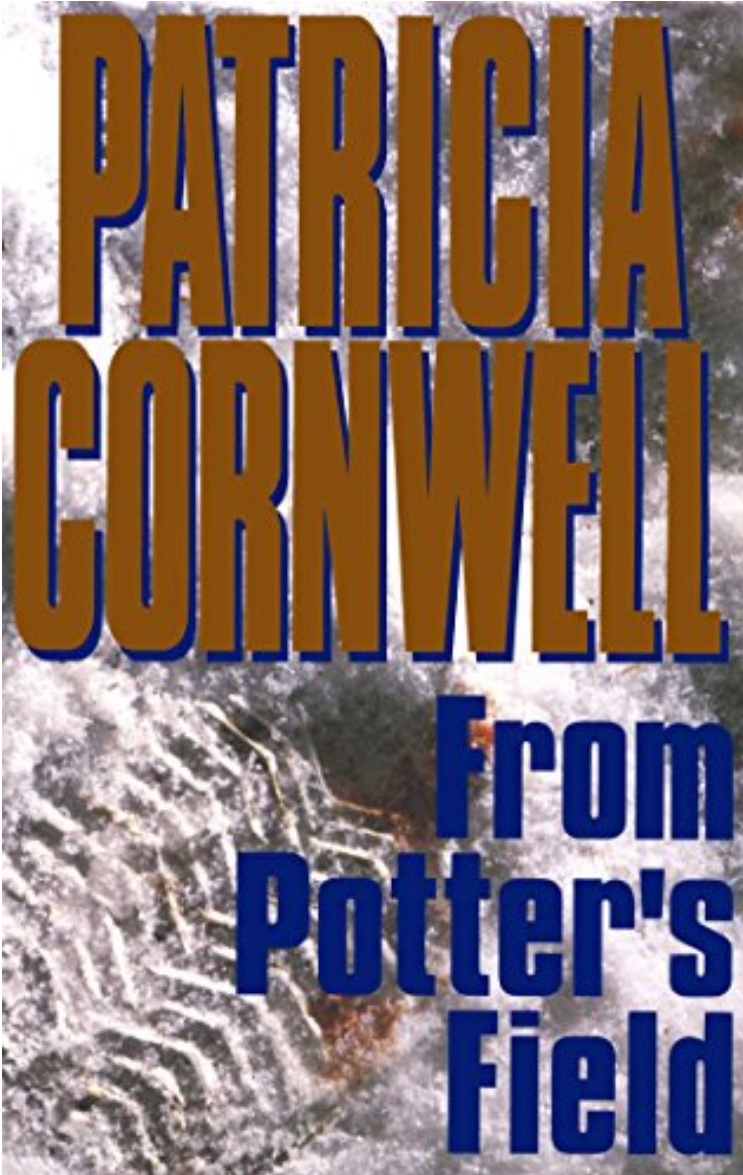


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From Potter's Field: Scarpetta 6



Par Patricia Cornwell
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Description : Description du produitAn unidentified nude female sits propped against a fountain in Central Park. There are no signs of struggle. When Dr. Kay Scarpetta and her colleagues Benton Wesley and Pete Marino arrive on the scene, they instantly recognize the signature of serial killer Temple Brooks Gault. Scarpetta, on assignment with the FBI, visits the New York City morgue on Christmas morning, where she must use her forensic expertise to give a name to the nameless--a difficult task. But as she sorts through conflicting forensic clues, Gault claims his next victim. He has infiltrated the FBI's top secret artificial-intelligence system developed by Scarpetta's niece, and sends taunting messages as his butchery continues, moving terrifyingly closer to Scarpetta herself.

Presentation de l'auteur#1 bestselling author Patricia Cornwell returns to the chilling world of gutsy medical examiner Kay Scarpetta in this suspense classic. An unidentified nude female sits propped against a fountain in Central Park. There are no signs of struggle. When Dr. Kay Scarpetta and her colleagues Benton Wesley and Pete Marino arrive on the scene, they instantly recognize the signature of serial killer Temple Brooks Gault. Scarpetta, on assignment with the FBI, visits the New York City morgue on Christmas morning, where she must use her forensic expertise to give a name to the nameless—a difficult task. But as she sorts through conflicting forensic clues, Gault claims his next victim. He has infiltrated the FBI's top secret artificial-intelligence system developed by Scarpetta's niece, and sends taunting messages as his butchery continues, moving terrifyingly closer to Scarpetta herself. Upon examining a dead woman found in snowbound Central Park, Kay Scarpetta immediately recognizes the grisly work of Temple Gault, a bold and brilliant killer from her past. Now she must hunt down a psychopath whose string of horrible murders is leading inexorably to his ultimate prey: Scarpetta herself. Even with the help of the FBI, Scarpetta knows the endgame is hers alone to play -- and it will be played on Gault's home turf, the subway tunnels beneath New York City. From Publishers Weekly Chief Medical Examiner Kay Scarpetta plays a tense cat-and-mouse game with a serial killer, an old enemy, in her sixth outing (following *The Body Farm*), and he has her badly rattled. The story begins as a rotten Christmas for Scarpetta: Temple Gault has struck again, leaving a naked, apparently homeless girl shot in Central Park on Christmas Eve; Scarpetta, as the FBI's consulting pathologist, is called in. Later, a transit cop is found shot in a subway tunnel, and, back home in Richmond, Va., the body of a crooked local sheriff is delivered to Scarpetta's own morgue by the elusive, brilliant Gault. The normally unflappable Scarpetta finds herself hyperventilating and nearly shooting her own niece. In the end, some ingenious forensic detective work and a visit to the killer's agonized family set up a high-tech climax back in the New York subway, which Gault treats as the Phantom of the Opera did the sewers of Paris. There's something faintly unconvincing about Gault (in a competitive field, it's tough to create a really horrific serial killer), and Scarpetta, stuck with her own family troubles and involved in a rather glum affair with a colleague, seems to be running low on energy. Still, this is a compelling, fast-moving tale, written in a highly compressed style, and only readers who know that Cornwell can do better are likely to complain.

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