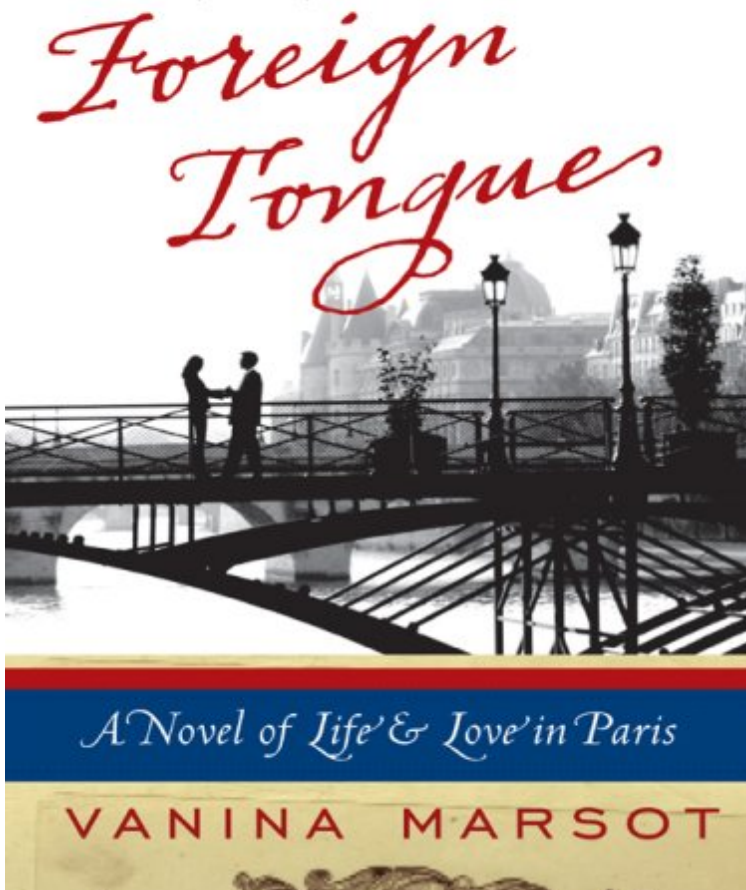


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# Foreign Tongue: A Novel of Life and Love in Paris

"Such a smart, sassy, and sexy book. Compulsively readable, funny, and wise. Marsot knows her French, she knows the French, and she knows the human heart. Run out and buy immediately!" —SHEILA KOHLER, AUTHOR OF *CRACKS*



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## Description :

Prsentation de l'diteurParis, the storybook capital of romanceof strolls down cobblestone streets and kisses by the Seinemay not be the ideal location to mend a wounded heart. But pragmatic professional writer Anna, who has been unlucky in love in L.A., has come here with keys to her aunt's empty apartment. Bilingual and blessed with dual citizenship, she seeks solace in the delectable pastries, in the company of old friends, and in her exciting new job: translating a mysterious, erotic French novel by an anonymous author.Intrigued by the story, and drawn in by the mystery behind the book, Anna soon finds herself among the city's literatiand in the arms of an alluring Parisianas she resolves to explore who she is . . . in both cultures.Revue de presseSuch a smart, sassy, and sexy book. Compulsively readable, funny, and wise. Marsot knows her French, she knows the French, and she knows the human heart. Run out and buy immediately! (Sheila Kohler, author of *CRACKS* and *BLUEBIRD, OR THE INVENTION OF HAPPINESS*)Marsots language

delights the ear, and her characters leap off the page. She writes, with intelligence and passion, and this story pulses with life and language. (Elizabeth Cox, author of *THE SLOW MOON*) A charming, slyly seductive first novel. Marsot's shimmering wit carries us through the delectable maze of Paris. (Askold Melnyczuk, author of *THE HOUSE OF WIDOWS*) The stunning descriptions of Parisian food and social life will certainly satisfy Francophiles. (Publishers Weekly) Marsot's impressive debut examines sex and love in Paris for once neither romanticized nor sentimentalized. Lively examination of the intricate interplay between identity and culture. (Kirkus) Marsot's debut novel is a delectable treat for any Francophile. Marsot succeeds in immersing the reader in French culture and *mode de vie*, and her ruminations on language in French and English are intelligent and engrossing. Recommended for all fiction collections and for fans of sophisticated chick lit. (Library Journal) *Foreign Tongue*, is a rare and canny creature: a brainy, sexy, romantic comedy of letters. If the moonlit Parisian finish to *Foreign Tongue* is a little Hollywood, who says that's a bad thing?

(Los Angeles Times) *Présentation de l'auteur* Paris, the storybook capital of romance, of strolls down cobblestone streets and kisses by the Seine may not be the ideal location to mend a wounded heart. But pragmatic professional writer Anna, who has been unlucky in love in L.A., has come here with keys to her aunt's empty apartment. Bilingual and blessed with dual citizenship, she seeks solace in the delectable pastries, in the company of old friends, and in her exciting new job: translating a mysterious, erotic French novel by an anonymous author. Intrigued by the story, and drawn in by the mystery behind the book, Anna soon finds herself among the city's literati and in the arms of an alluring Parisian as she resolves to explore who she is . . . in both cultures.