

(Mobile pdf) File size: 19.Mb

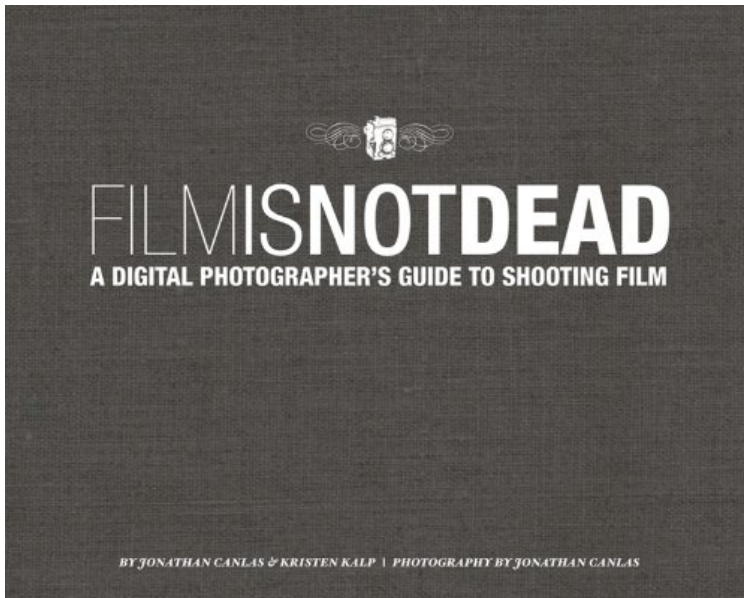
Film Is Not Dead: A Digital Photographer's Guide to Shooting Film

Par Jonathan Canlas, Kristen Kalp
*ebooks / Download PDF / *ePub / DOC / audiobook*

Dtails sur le produit Rang parmi les ventes : #257811 dans eBooksPubli le: 2012-01-20Sorti le: 2012-01-20Format: Ebook Kindle

(Mobile pdf) Film Is Not Dead: A Digital Photographer's Guide to Shooting Film

Par Jonathan Canlas, Kristen Kalp : Film Is Not Dead: A Digital Photographer's Guide to Shooting Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Film Is Not Dead: A Digital Photographer's Guide to Shooting Film:



 Download

 Read Online

Description :

Prsentation de l'diteurWith the popularity of digital photography growing by leaps and bounds over the last decade, some say film has been dying a slow death ever since or is already dead. The reality is that film has never gone away, and in recent years has experienced a surging, renewed popularity sometimes simply for its retro, analog status, but mostly for film's ability to create a look and feel that many believe digital can still not achieve. If anyone can attest to this, it's Utah photographer Jonathan Canlas, who exclusively shoots with film, and has both an extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world. In *Film Is Not Dead: A Digital Photographer's Guide to Shooting Film*, Canlas teams up with co-author Kristen Kalp to open the doors for anyone who wants to begin or return to shooting film. Casual, irreverent, fun, inspiring, and beautiful, this unique 10x8 hardcover book teaches the reader the basics of film, cameras, and shooting in this medium. Whether it's discussing the different tone and color characteristics of different films (Kodak, Fuji, etc.), how to load a medium-format camera back, how to create proper exposures, how and where to get film processed, or how Jonathan uses fun, plastic cameras like the Holga in his commercial and personal work, *Film Is Not Dead* appeals to anyone who is searching to finally begin creating that film look, but until now hasn't known where to start.

Prsentation de l'diteurWith the popularity of digital photography growing by leaps and bounds over the last decade, some say film has been dying a slow death ever since or is already dead. The reality is that film has never gone away, and in recent years has experienced a surging, renewed popularity sometimes simply for its retro, analog status, but mostly for film's ability to create a look and feel that many believe digital can still not achieve. If anyone can attest to this, it's Utah photographer Jonathan Canlas, who

exclusively shoots with film, and has both an extremely successful wedding photography business as well as a series of popular workshops held numerous times per year around the world. In *Film Is Not Dead: A Digital Photographer's Guide to Shooting Film*, Canlas teams up with co-author Kristen Kalp to open the doors for anyone who wants to begin or return to shooting film. Casual, irreverent, fun, inspiring, and beautiful, this unique 10x8 hardcover book teaches the reader the basics of film, cameras, and shooting in this medium. Whether it's discussing the different tone and color characteristics of different films (Kodak, Fuji, etc.), how to load a medium-format camera back, how to create proper exposures, how and where to get film processed, or how Jonathan uses fun, plastic cameras like the Holga in his commercial and personal work, *Film Is Not Dead* appeals to anyone who is searching to finally begin creating that film look, but until now hasn't known where to start.

Biographie de l'auteur Jonathan Canlas is a popular and in-demand wedding and commercial/magazine photographer who shoots exclusively with film. He has a degree in photography from Brigham Young University and lives with his family in Utah. Jonathan is a go-to voice in this growing, niche part of the industry, and he teaches *Film Is Not Dead* (FIND) workshops around the world. jonathancanlasphotography.com Kristen Kalp is a writer and orphan hugger who pens the Brand Camp blog to help you create a more meaningful (biz) life. <http://www.brandcampblog.com>.