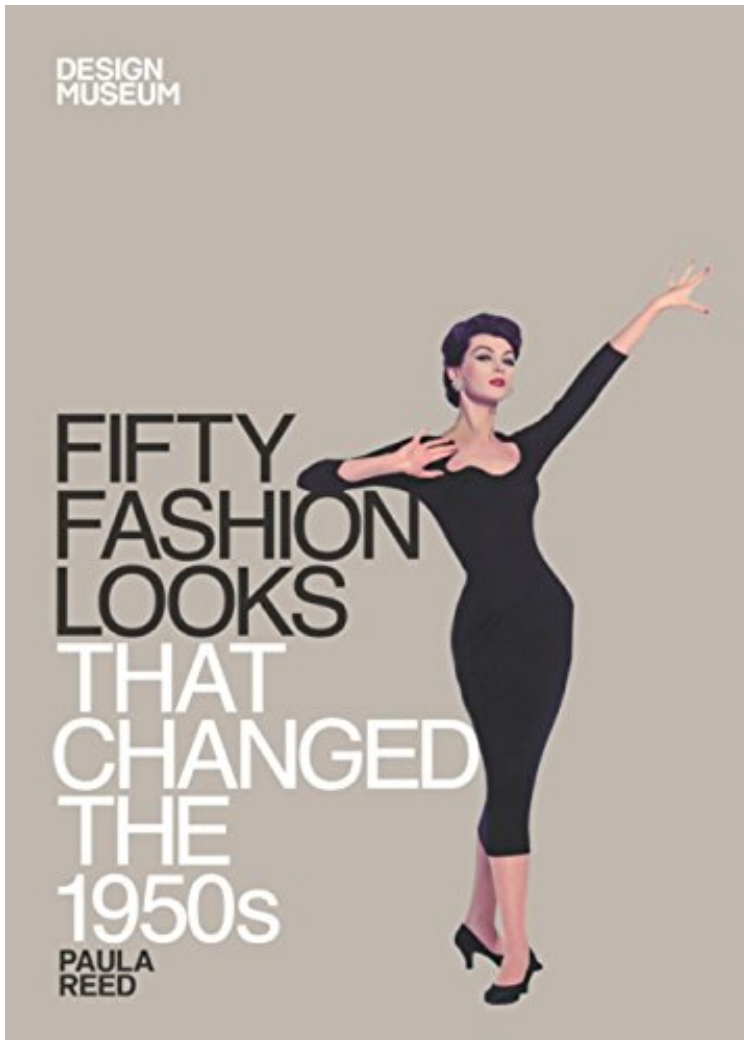


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Fifty Fashion Looks that Changed the 1950s: Design Museum Fifty (English Edition)



Par Paula Reed
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Description :

Prsentation de l'diteurThe Design Museum and fashion guru Paula Reed present Fifty Fashion Looks that Changed the 1950s. The most exciting, influential and definitive looks of one of the most significant decades in fashion!The Design Museum's mission is to celebrate, enterain and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to fashion, and carchitecture to graphics. It is working to place design at the centre of contemporary culture and demonstrates both the richness of the creativity to be found in all forms of design, and its importance.This beautiful reference work showcases 50 iconic outfits from one of fashion's most influential and exciting decades. From the bombshell glamour of Marilyn Monroe in 'How to Marry a Millionaire' to the immergence of teenage style, via the sculptural forms of Christian Dior's New Look and Balenciaga's double A-Line, it celebrates all of the

important looks that revolutionised modern fashion. With Paula Reed's lively and informative text and a wealth of fabulous photography, it is vital reading for design students, collectors of vintage, and everyone who truly loves fashion. Presentation de l'auteur The Design Museum and fashion guru Paula Reed present Fifty Fashion Looks that Changed the 1950s. The most exciting, influential and definitive looks of one of the most significant decades in fashion! The Design Museum's mission is to celebrate, entertain and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to fashion, and architecture to graphics. It is working to place design at the centre of contemporary culture and demonstrates both the richness of the creativity to be found in all forms of design, and its importance. This beautiful reference work showcases 50 iconic outfits from one of fashion's most influential and exciting decades. From the bombshell glamour of Marilyn Monroe in 'How to Marry a Millionaire' to the emergence of teenage style, via the sculptural forms of Christian Dior's New Look and Balenciaga's double A-Line, it celebrates all of the important looks that revolutionised modern fashion. With Paula Reed's lively and informative text and a wealth of fabulous photography, it is vital reading for design students, collectors of vintage, and everyone who truly loves fashion. Biographie de l'auteur The Design Museum's mission is to celebrate, entertain and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to fashion, and architecture to graphics. It is working to place design at the centre of contemporary culture and demonstrates both the richness of the creativity to be found in all forms of design, and its importance. Paula Reed is the style director at Grazia, the bestselling fashion weekly. She is a former columnist for the US edition of InStyle magazine and her career has included fashion or style director positions at several magazines and newspapers, including the Sunday Times and InStyle. Her writing has appeared in the Financial Times, Elle and The Times. She is the author of Fifty Fashion Looks that Changed the 1960s and Fifty Fashion Looks that Changed the 1970s.