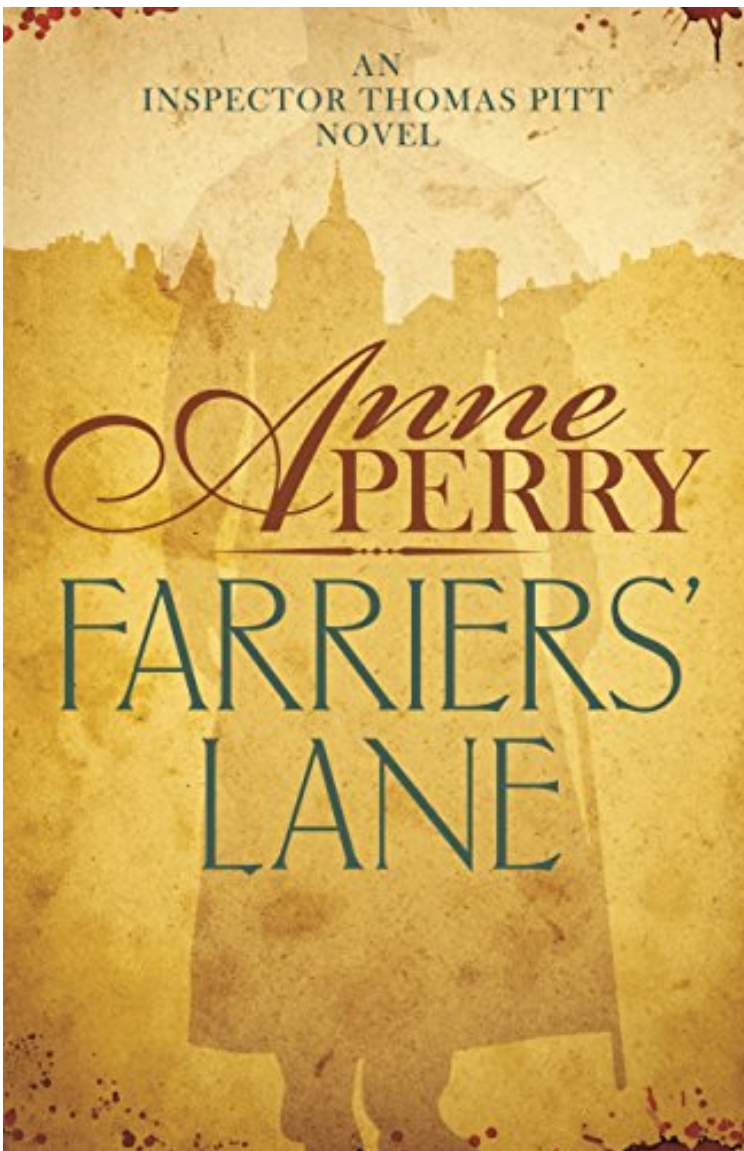


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Farriers' Lane (Thomas Pitt Mystery, Book 13): A gripping murder mystery in foggy Victorian London



Par Anne Perry

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Description :

Prsentation de l'diteur A fresh case rakes up the past, with shocking revelations... With resentment at every turn, Inspector Pitt tries to untangle one of his most convoluted cases to date in Anne Perry's gripping mystery, Farriers' Lane. Perfect for fans of C. J. Sansom and Harriet Smart. 'With a steady hand at dissecting character and motivation, a keen grasp of social history and a flair for description of Victorian London, Perry

guarantees a good read to those who like their murder in a believable historical and psychological context' - Publishers Weekly The distinguished Justice Stafford's shocking death from opium poisoning resurrects one of the most sensational cases ever to inflame England: the murder five years before of Kingsley Blaine, whose body was found crucified in Farriers' Lane. Amid the public hysteria for revenge, the police had arrested a Jewish actor who was soon condemned to hang. Police Inspector Thomas Pitt, investigating Stafford's death, is drawn into the Farriers' Lane murder as well, for it appears that Stafford may have been about to reopen the case. Pitt receives curiously little help from his colleagues on the force, but his wife, Charlotte, gleans from her social engagements startling insights into both cases. And slowly both Thomas and Charlotte begin to reach for the same sinister and deeply dangerous truth. What readers are saying about Farriers' Lane: 'Lovers of a good 'whodunit' will not be disappointed with the twists and turns of the plot, neither will readers who like to bond with their literary heroes as Thomas and Charlotte Pitt are a very likeable duo who complement each other perfectly'"The atmosphere of turn of the century London is so absorbing and tangible that you can almost feel yourself shrouded in a cold blanket of East End fog and hear the Hansom carriages clatter along the streets"Every book is enthralling'Revue de presse[A] devious affair of passion and political intrigue in Victorian London.The New York Times Book Gripping and intense . . . [Anne Perrys] characters are authentically and appealingly drawn, and her plot is sinister.BooklistRiveting . . . [a] convincing look at the seamy side of Victorian life.Publishers Weekly When it comes to the Victorian mystery, Anne Perry has proved that nobody does it better.The San Diego Union-Tribune Perry is a forceful plotter and a consistently polished writer.Seattle WeeklyFrom the Trade Paperback edition.Presentation de l'diteur A fresh case rakes up the past, with shocking revelations... With resentment at every turn, Inspector Pitt tries to untangle one of his most convoluted cases to date in Anne Perry's gripping mystery, Farriers' Lane. Perfect for fans of C. J. Sansom and Harriet Smart. 'With a steady hand at dissecting character and motivation, a keen grasp of social history and a flair for description of Victorian London, Perry guarantees a good read to those who like their murder in a believable historical and psychological context' - Publishers Weekly The distinguished Justice Stafford's shocking death from opium poisoning resurrects one of the most sensational cases ever to inflame England: the murder five years before of Kingsley Blaine, whose body was found crucified in Farriers' Lane. Amid the public hysteria for revenge, the police had arrested a Jewish actor who was soon condemned to hang. Police Inspector Thomas Pitt, investigating Stafford's death, is drawn into the Farriers' Lane murder as well, for it appears that Stafford may have been about to reopen the case. Pitt receives curiously little help from his colleagues on the force, but his wife, Charlotte, gleans from her social engagements startling insights into both cases. And slowly both Thomas and Charlotte begin to reach for the same sinister and deeply dangerous truth. What readers are saying about Farriers' Lane: 'Lovers of a good 'whodunit' will not be disappointed with the twists and turns of the plot, neither will readers who like to bond with their literary heroes as Thomas and Charlotte Pitt are a very likeable duo who complement each other perfectly'"The atmosphere of turn of the century London is so absorbing and tangible that you can almost feel yourself shrouded in a cold blanket of East End fog and hear the Hansom carriages clatter along the streets"Every book is enthralling'