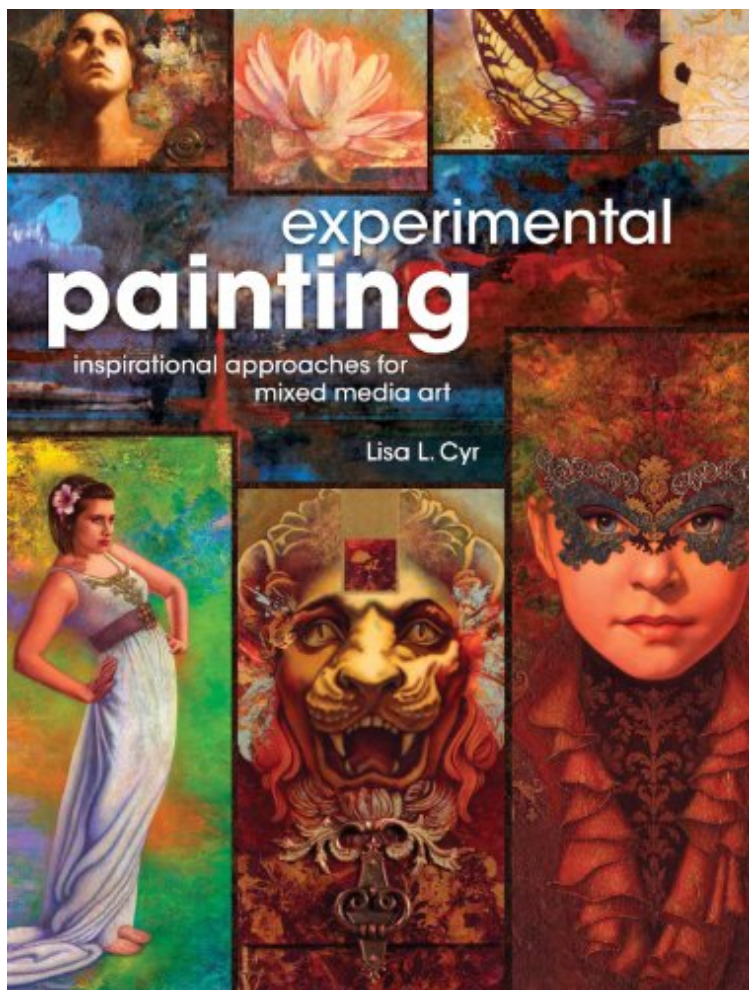


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Experimental Painting: Inspirational Approaches for Mixed Media Art



Par Lisa L. Cyr

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Description :

Prsentation de l'diteurWith page after page of stimulating possibilities, this book guides you on an uncompromising journey to visually dynamic, conceptually provocative, utterly original art.Embrace the spirit of creative play, break out of your comfort zone, and take your art to a whole new level. In her follow-up to the popular Art Revolution, Lisa L. Cyr delves deeper into an inspiring range of two and three-dimensional mixed-media techniques. Discover fresh, alternative ways to apply and manipulate painting media, transform surfaces, and create distinctive, message-driven work. Inside youll find:A wide array of unconventional tools, materials and processes that help artists blaze their own unique and creative paths12 step-by-step demonstrations highlighting specific experimental techniques, including freeform painting, making custom tools, and building dimension into a surface with inlaid boxes3 feature demonstrations showing mixed-media processes at play in the creation of original artworks, from concept to completionA

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Biographie de l'auteur
Lisa L. Cyr is an accomplished author and multidisciplinary artist with a content-driven approach. Her articles range from revealing issues that face the creative industry to profiling top talent in the business. Her work has been featured in numerous magazines, books and online. In addition, Cyr's work is included in the permanent collection of the Museum of American Illustration as well as in private collections. Visit her website at cyrstudio.com.