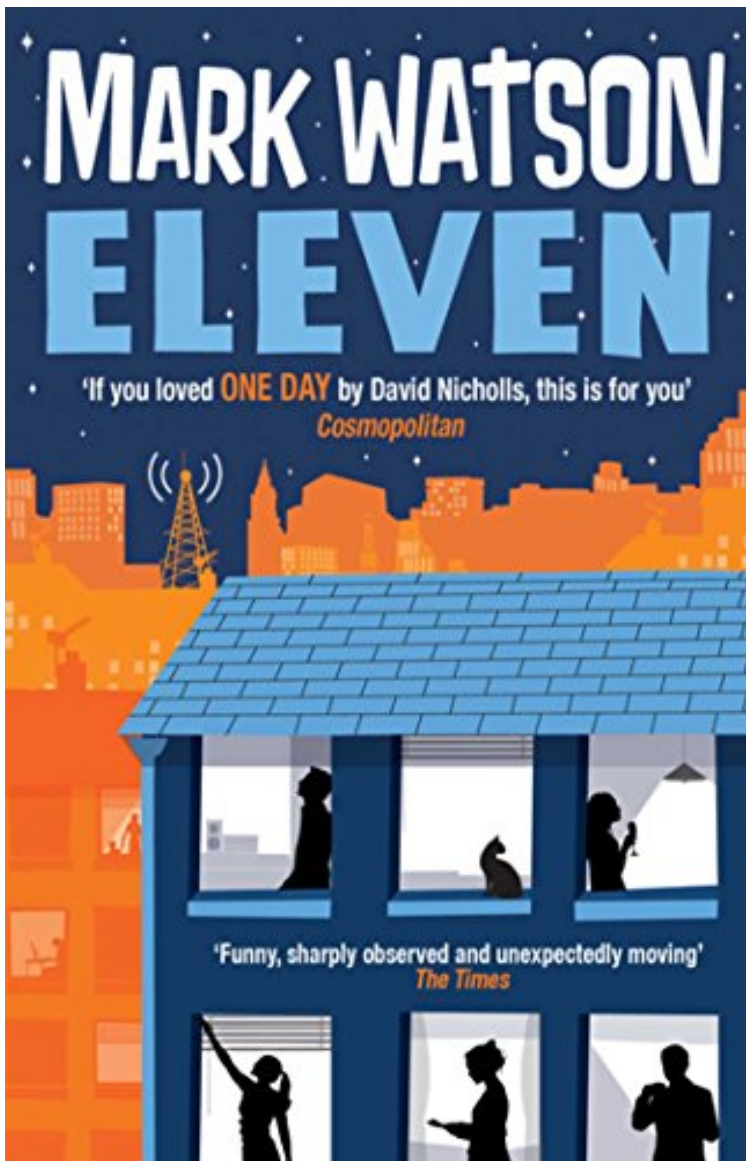


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Eleven (English Edition)



Par Mark Watson
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Par Mark Watson : **Eleven (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eleven (English Edition):

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Description :

Prsentation de l'diteurXavier Ireland is a radio DJ who by night listens to the hopes, fears and regrets of sleepless Londoners and by day keeps himself very much to himself - until he is brought into the light by a one-of-a-kind cleaning lady and forced to confront his own biggest regret. This is a tale of love, loss, Scrabble and six degrees of separation, asking big questions about life and death, strangers and friends, heartache and comfort, and whether the choices we don't make affect us just as powerfully as those we do.Revue de presse"There are eleven good reasons to read this fine, funny, classy book and those are just three. You'll find the others for yourself..."DANNY WALLACE"Loved it. Devoured in a day. He has such a fine tone"TIM MINCHIN"Funny, sharply observed and unexpectedly moving The connections are

ingenious and there are some very dark undertones, admirably handled" *The Times*" A great read, showing not only Mark's sense of humour but his brilliantly acute observation of human nature Sad as well as funny with a fascinating set of characters. It really is difficult to put down. If you like Nick Hornby or David Nicholls this is a 'must have' for the summer" *North West Evening Mail*" A moving story with a twist about how our lives touch others in ways we don't even realise. If you loved ONE DAY by David Nicholls, this is for you - and will stay with you long after the last page" *Cosmopolitan*" Witty and beautifully written" *Hot Stars*" A seriously good book by a very funny man" *Metro*" Smoothly written, Watson's latest novel proves he has a gift for tender prose and emotive storytelling... The reader is reminded throughout about the significance even seemingly minor decisions can acquire and the potential repercussions... ELEVEN is an intelligent, witty and heartwarming tale with a significant message -- and his most accomplished book to date" *Time Out*" This is funny but also sharply observed and unexpectedly moving" The connections are ingenious and there are some very dark undertones, admirably handled *The Times*" In a neatly plotted series of events, eleven characters tumble domino-like towards the conclusion, a result initially sparked by a single happening one snowy winters day. Watson's prose displays a delicate touch and, unsurprisingly given his stand-up roots, there are plenty of perceptive observations. In addition, he peppers the narrative with occasional tantalising glimpses into a future that waits for certain characters way beyond the close of the novel reminding us of the all-knowing godlike presence of the narrator *The List* 'An infectious and addictive read' *South Wales Argus / Brighton Argus* (syndicated review)'Cleverly dissects the contrived intimacy of modern city living and crafts a moving, funny and potent work of human and social insight... Hugely entertaining and aware... thoughtful, effective and rewarding' *Weekend Gold Coast Bulletin* (Australia)" *Présentation de l'auteur*" Xavier Ireland is a radio DJ who by night listens to the hopes, fears and regrets of sleepless Londoners and by day keeps himself very much to himself - until he is brought into the light by a one-of-a-kind cleaning lady and forced to confront his own biggest regret. This is a tale of love, loss, Scrabble and six degrees of separation, asking big questions about life and death, strangers and friends, heartache and comfort, and whether the choices we don't make affect us just as powerfully as those we do.