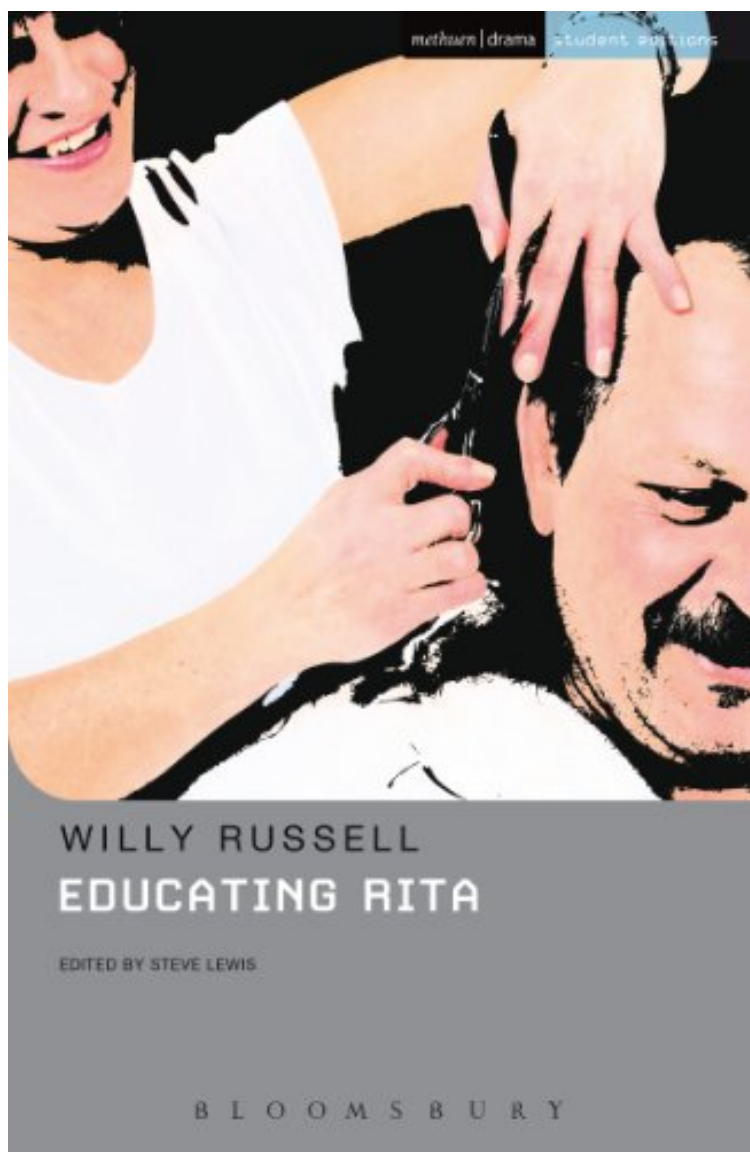


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# Educating Rita



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## Description :

Prsentation de l'diteur'One way of describing Educating Rita would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmailion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday TimesEducating Rita, which portrays a working-class Liverpool woman's hunger for education, premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film.Commentary and notes by Steve Lewis.Revue de presse'Russell plays

don't date, any more than Jane Austin novels- Rita is a universal figure: any of us in a time of transition, increasingly uncomfortable in our old world but, as yet, unproven in the new.' --Libby Purves, The Times, 28.07.10 'Willy Russell is a dramatist of exceptional warmth and humanity.' --Henry Hitchings, Evening Standard, 28.07.10 'Russell, too easily dismissed as a slavish populist, here seems a cherishably perceptive observer of the vagaries of social class and sexual politics.' --Henry Hitchings, Evening Standard, 28.07.10 Presentation de l'diteur 'One way of describing Educating Rita would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmalion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.'

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