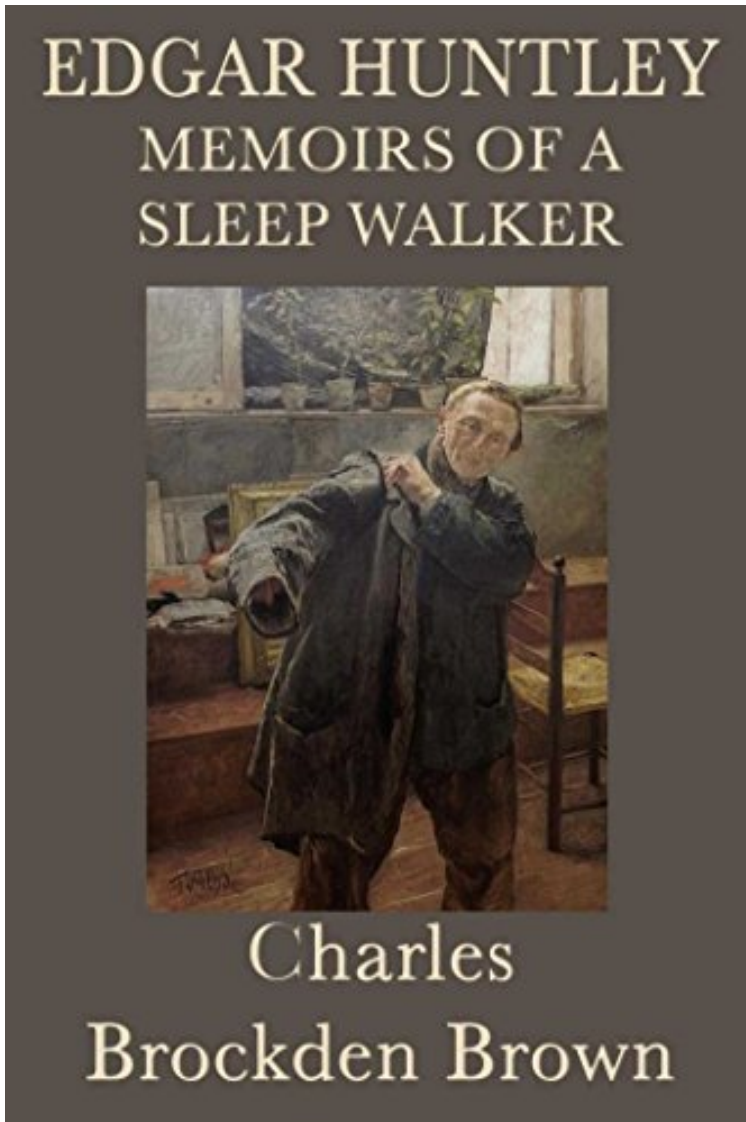


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# Edgar Huntly, or, Memoirs of a Sleepwalker (English Edition)



*Par Charles Brockden Brown*  
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Dtails sur le produit Publi le: 2012-11-01  
Sorti le: 2012-11-01  
Format: Ebook  
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**Par Charles Brockden Brown : Edgar Huntly, or, Memoirs of a Sleepwalker (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Edgar Huntly, or, Memoirs of a Sleepwalker (English Edition):

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**Description :** Description du produitThe ensuing day was spent, partly in sleep, and partly in languor and disquietude. I incessantly ruminated on the incidents of the last night. The scheme that I had formed was defeated. Was it likely that this unknown person would repeat his midnight visits to the Elm? If he did, and could again be discovered, should I resolve to undertake a new pursuit, which might terminate abortively, or in some signal disaster? But what proof had I that the same rout would be taken, and that he would again inter himself alive in the same spot?

Prsentation de l'diteurOne of the first American Gothic novels, Edgar Huntly mirrors the social and political temperaments of the postrevolutionary United States.Prsentation de l'diteurOne of the first American Gothic

novels, Edgar Huntly mirrors the social and political temperaments of the postrevolutionary United States. *Biographie de l'auteur* Charles Brockden Brown (January 17, 1771–February 22, 1810), an American novelist, historian, and editor of the Early National period, is generally regarded by scholars as the most ambitious and accomplished US novelist before James Fenimore Cooper. He is the most frequently studied and republished practitioner of the "early American novel," or the US novel between 1789 and roughly 1820. Although Brown was by no means the first American novelist, as some early criticism claimed, the breadth and complexity of his achievement as a writer in multiple genres (novels, short stories, essays and periodical writings of every sort, poetry, historiography, reviews) makes him a crucial figure in US literature and culture of the 1790s and first decade of the 19th century, and a significant public intellectual in the wider Atlantic print culture and public sphere of the era of the French Revolution.