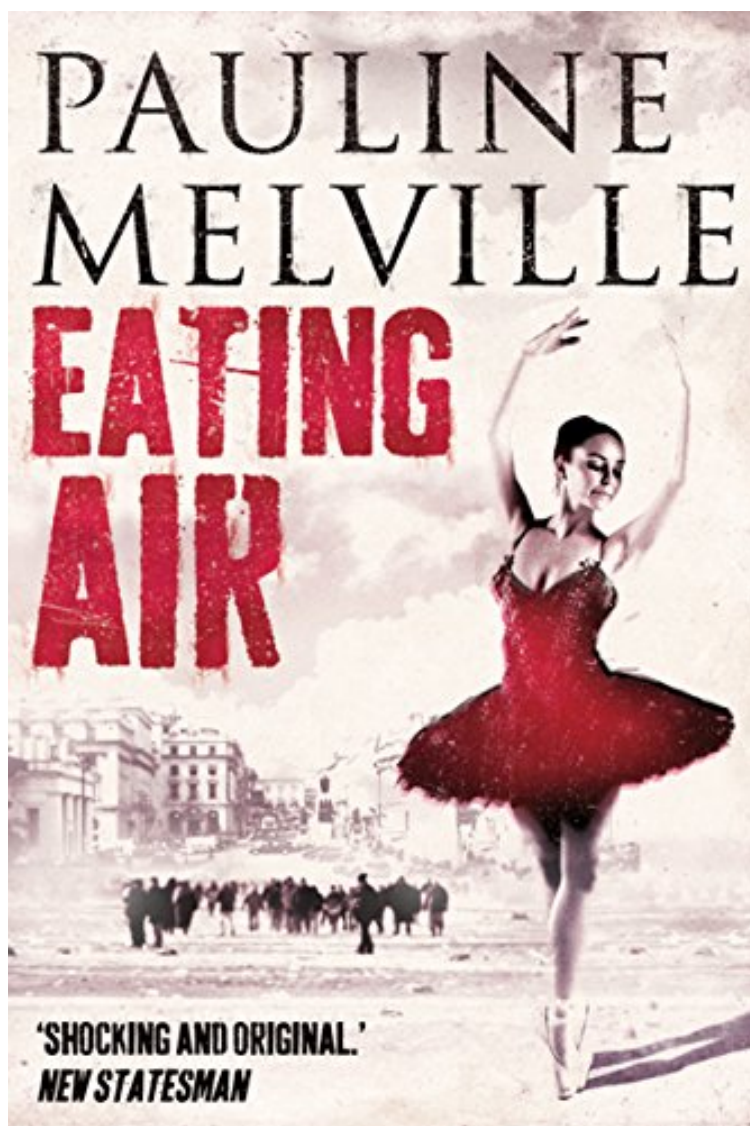


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Eating Air



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Description :

Prsentation de l'diteurA dancer, a revolutionary, a banker and an Islamic terrorist are fatally linked in this cautionary tale for our times. Narrated by the irreverent, night-club pianist Baron S. and moving between the seventies and the present day, between London, Italy, Holland and Surinam, Eating Air marshals a brilliant cast of characters to tell an explosive story of greed, passion and dangerous ideals. A fiendishly clever novel ... Brilliantly funny and sharp.' Kate Saunders, Times Shocking and original ... One of the few novels about terrorism that may transcend their time.' New Statesman The language [is] pregnant with wit ... a virtuoso performance.' Stevie Davies, The Independent Compelling.' Lavinia Greenlaw, Financial Times [Has] a wild energy that demands attention.' Hermione Lee, GuardianRevue de presse'An exceptionally talented writer of prose fiction' TLS 'Pauline Melville is a find - ' --The GuardianLike Jonathan Coe s What a Carve Up! or

Blake Morrison's *South of the River*, this is a novel about social structure in which characters complete a picture rather than the other way round...Melville does not need to rely on rhetoric or charm. Her clean style and detached vision allow us to concentrate on what these people actually do as opposed to what they set out to do. This is a book about the difference between intention and action and how we are acted upon far more than we know. --Lavinia Greenlaw *Financial Times* 7th September 2009
Presentation de l'auteur
A dancer, a revolutionary, a banker and an Islamic terrorist are fatally linked in this cautionary tale for our times.

Narrated by the irreverent, night-club pianist Baron S. and moving between the seventies and the present day, between London, Italy, Holland and Surinam, *Eating Air* marshals a brilliant cast of characters to tell an explosive story of greed, passion and dangerous ideals. A fiendishly clever novel ... Brilliantly funny and sharp.' Kate Saunders, *Times* Shocking and original ... One of the few novels about terrorism that may transcend their time.' *New Statesman* The language [is] pregnant with wit ... a virtuoso performance.' Stevie Davies, *The Independent* Compelling.' Lavinia Greenlaw, *Financial Times* [Has] a wild energy that demands attention.' Hermione Lee, *Guardian*