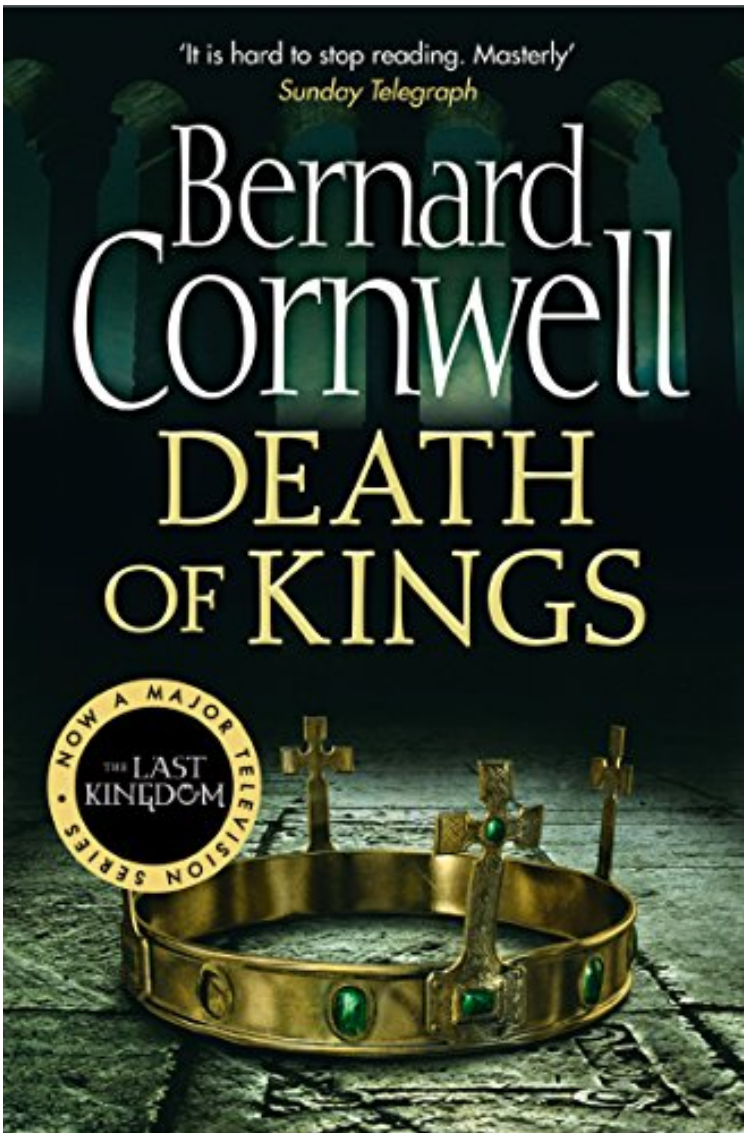


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Death of Kings (The Last Kingdom Series, Book 6)



Par Bernard Cornwell
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Description :

Prsentation de l'diteurThe master of historical fiction presents the iconic story of King Alfred and the making of a nation.Alfred, the great king, is said to be dying. Rivals for his succession are poised to tear the kingdom apart. The country Alfred has worked thirty years to build is about to disintegrate.Uhtred, the Kings warrior, Viking born but Saxon bred, wants more than anything else to go and fight to reclaim his stolen Northumbrian inheritance. But he knows that if he deserts the Kings cause, Alfreds dream and indeed the very future of the English nation will very likely vanish.Death of Kings is an outstanding novel by a master storyteller of how England was made and very nearly lost.Revue de presseGripping. . . . Mr.

Cornwells Saxon Stories subvert myths of national origin as few would dare. They are unofficial histories and all the more realistic for that. (Tom Shippey, Wall Street Journal)[Cornwell] writes morally complicated and intricate stories, and hes won a following not just among readers but also among fellow writers. (Gregory Cowles, New York Times Book)Likely to appeal to anyone who has enjoyed George R. R. Martins Game of Thrones series....Cornwell is a master of historical fiction. (Christian DuChateau, CNN)A master of historical fiction has produced another great read. (Robert Conroy, Library Journal)Bernard Cornwell does the best battle scenes of any writer Ive ever read, past or present. (George R. R. Martin)Compelling. (Publishers Weekly)Cornwell tells Alfreds story with wit, intelligence and absolute narrative authority.... Cornwell remains in full control of this colorful, violent material, and his steadily deepening portrait of Alfreds nascent England continues to enthrall. (Washington Post Book World for Sword Song)Bernard Cornwell ranks as the current alpha male of testosterone-enriched historical fiction. (Dierdre Donahue, USA Today)Robustly drawn characters and a keen appetite for bloodshed whip the reader along in a froth of excitement. (James Urquhart, Financial Times)Cornwell is adept at enveloping his fictional characters in British history. His use of geography, instruments of battle, strategy and ancient vocabulary is faultless.No knowledge of early British history or of his earlier Saxon volumes is necessary for a reader to enjoy his dexterous approach to historical fiction. (Dennis Lythgoe, BookPage)[Cornwell] has been described as a master of historical fiction, but that may be an understatement. Cornwell makes his subject material come alive. Better, his major protagonist is totally believable and human. (Robert Conroy, Library Journal)[Cornwell] possesses a gift for narrative flow and an eye of the telling detail that are the main reasons for his primacy in bringing turbulent times to vivid life. (Philadelphia Inquirer)History comes alive. (Boston Globe)As expected, the warfare is ferociously bloody, the sacrilege pointedly barbed, and the story expertly paced. Heck, wed even extol Uhtreds budding spells of sober reflection about life and love if we werent certain hed slice an ear off for saying so. (Entertainment Weekly for Sword Song)[M]asterful. . . .

The surprise is that Cornwells love scenes are as deft as his action scenes, though far fewer, of course all driven by a hard-shelled, sporadically soft-hearted, always charismatic protagonist. (Kirkus s (starred review))Prsentation de l'diteurThe master of historical fiction presents the iconic story of King Alfred and the making of a nation.Alfred, the great king, is said to be dying. Rivals for his succession are poised to tear the kingdom apart. The country Alfred has worked thirty years to build is about to disintegrate.Uhtred, the Kings warrior, Viking born but Saxon bred, wants more than anything else to go and fight to reclaim his stolen Northumbrian inheritance. But he knows that if he deserts the Kings cause, Alfreds dream and indeed the very future of the English nation will very likely vanish.Death of Kings is an outstanding novel by a master storyteller of how England was made and very nearly lost.