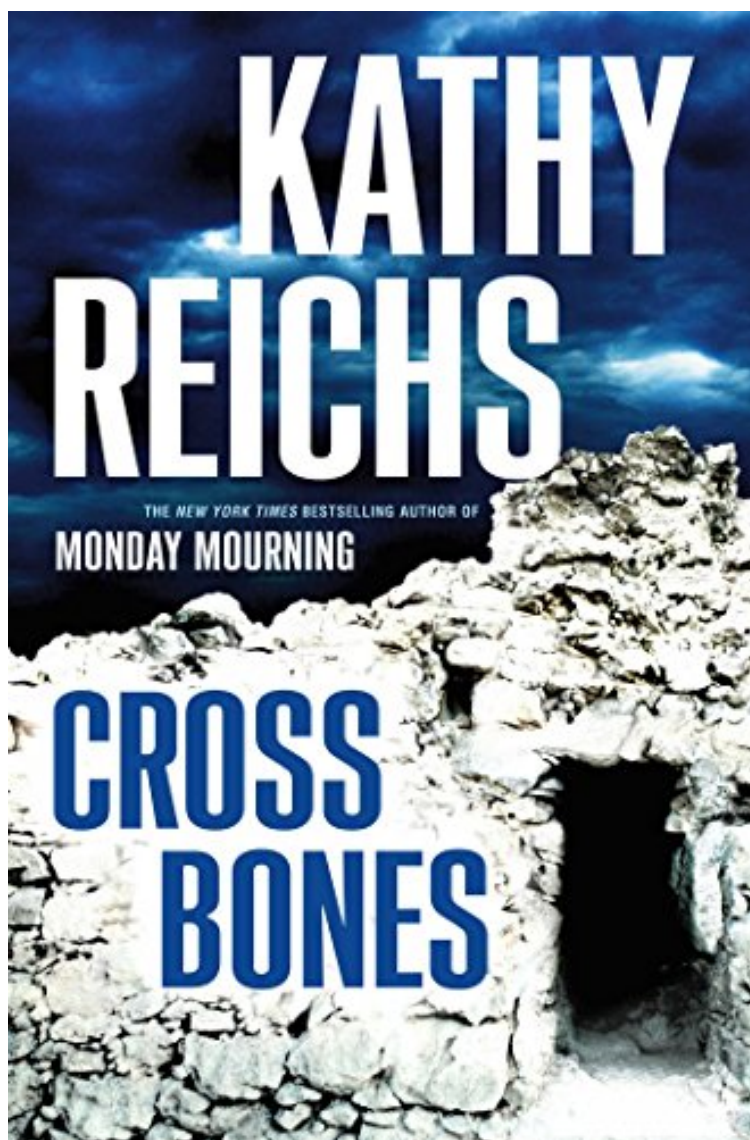


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## Cross Bones



*Par Kathy Reichs  
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**Par Kathy Reichs : Cross Bones** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cross Bones:

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### Description :

Prsentation de l'diteurA gripping and explosive new thriller from internationally acclaimed forensic anthropologist and New York Times bestselling author Kathy Reichs, featuring Temperance Brennan and Detective Andrew Ryan on the trail of a modern murder and an ancient biblical mystery... When an Orthodox Jewish man is found shot to death in Montreal, Temperance Brennan is called in to examine the body and to figure out the puzzling damage to the corpse. Unexpectedly, a stranger slips her a photograph of a skeleton and assures her it is the key to the victim's death. Before she knows it, Tempe is involved in an international mystery as old as Jesus, and one that could lead to the rewriting of two thousand years of religious history. As Tempe investigates, she learns that the stranger's picture shows bones uncovered during an archaeological dig. She discovers the Montreal shooting victim ran an import business that just might

have been a front for the trading of black market antiquities. Along with Detective Andrew Ryan and biblical archaeologist Jake Drum, Tempe travels to Israel to probe the origins of the skeleton and the ancient crypt in which it was found. Together they make a startling discovery that raises radical questions about Christ's death and places them squarely in the middle of a swirling controversy. Could one of the tombs really be Christ's last resting place? Are the bones in the ancient ossuary the last remnants of James, the brother of Jesus, as the inscription claims? Or has someone concocted an elaborate hoax? Using her skills as a forensic scientist, Tempe plunges into the most controversial case of her career. The stakes have never been higher -- the more she learns, the greater the danger. And though Ryan is sexier and more engaging than ever, he may not be able to protect Tempe in this place where there seem to be so many foes. *Cross Bones*, with its lightning pace, intricately plotted story, riveting and state-of-the-art forensic detail, is Kathy Reichs's most compelling and dramatic novel yet.

From Publishers Weekly  
Forensic anthropologist Dr. Temperance "Tempe" Brennan gets caught in mysteries past and present when she's called in to determine if illegal antiquities dealer Avram Ferris's gunshot death is murder or suicide. An acquaintance of Avram suggests the former: he hands Tempe a photograph of a skeleton, taken in Israel in 1963, and insists it's the reason Avram is dead. Tempe's longtime boyfriend, Quebecois detective Andrew Ryan, is also involved with the case, so the duo head to Israel where they attempt to solve the murder and a mystery revolving around a first-century tomb that may contain the remains of the family of Jesus Christ. This find threatens the worldwide Christian community, the Israeli and Jewish hierarchy and numerous illegal antiquity dealers, any of whom might be out to kill Tempe and Ryan. Not that Tempe notices. She has the habit of being oblivious to danger, which quickly becomes annoying, as does Reichs's tendency to end chapters with a heavy-handed cliffhanger ("His next words sent ice up my spine"). The plot is based on a number of real-life anthropological mysteries, and fans of such will have a good time, though thriller readers looking for chills and kills may not find the novel quite as satisfying. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From AudioFile  
Montreal-based forensic pathologist Temperance Brennan finds herself in Israel, trying to solve the murder of an antiquities dealer that may or may not be all about some two-thousand-year-old bones unearthed at Masada. The archaeology is deeply interesting, the plotting is tight, and Michele Pawk is borderline brilliant at adjusting the pace of her reading to reflect tension, excitement, or fear--you won't soon forget Tempe in a pitch-dark tomb with a panicked hyena. One quibble: Someone should have paid heed to French pronunciation, given that half the story takes place in French-speaking Canada. This publisher wouldn't print a book in which the word "muse" appears scores of times without its accent. Why does the audio merit less care? B.G. AudioFile 2005, Portland, Maine--  
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