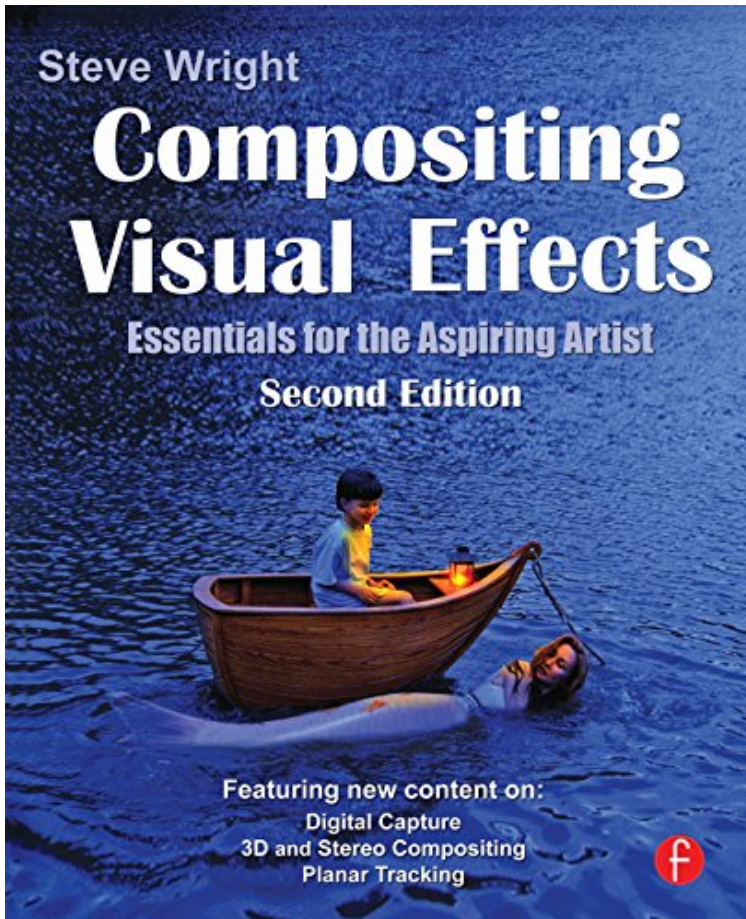


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Compositing Visual Effects: Essentials for the Aspiring Artist



Par Steve Wright
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Description :

Prsentation de l'diteurPut the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. Compositing Visual Effects is lavishly illustrated with hundreds of film shots, figures, illustrations, and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role.Beginning with an inspirational tour of the scope and magnitude of digital compositing, you get a solid overview of the kinds of digital effects routinely executed today. See how CGI is composited with live action, how set extensions are done, and what a match-move shot is. Following that you learn each of the key applications of digital compositing, which include bluescreen compositing, bullet-time shots, motion tracking, and rotoscoping. The subsequent chapters dig down into each of the major digital compositing applications, introducing the fundamental concepts, and processes behind them. Learn what is easy and hard, possible and impossible, and what to expect when working on a job that entails digital compositing. New to this edition are 4 new chapters on:* 3D compositing, with lessons on what camera tracking is, how it is used

to put CGI into a live-action plate, as well as live action into a 3D scene. * Stereo compositing, with descriptions of key stereoscopic terms and concepts, lessons on compositing shots that were filmed in stereo (both bluescreen and CGI), as well as the stereo conversion process when a flat 2D movie is converted to a stereo 3D movie* RED and Digital Capture with Log Images, including log image formats. This is a very hot topic these days. Colleges hang around video because it is cheaper. Film is still big in the real world of production.* Tracking an entire project from start to finishThis is in addition to robust updates on topics such as:* planar tracking, Z compositing, working with Anamorphic HD formats, mocap, and moreThis edition also includes a companion website with images from the book for you to work with in your own compositing exercises.An accessible introduction to a complex subject for novice and aspiring compositors, from experienced author and compositing whose compositing credits include Night at the Museum 2, Shutter Island, Solaris, Traffic, and moreFull color presentation illustrating the art and techniques of the practice, provides inspiration along with instructionNew to this edition is a companion website, new chapters on 3D compositing, stereo compositing, RED and digital capture with log images, and more will have you understanding the latest in compositing technology in no timeRevue de presse"Steve Wright has hit it out of the ballpark again. After his wildly successful book Digital Compositing For Film and Video he tackles digital compositing anew, but this time from the perspectives of the curious beginner all the way to industry professionals. In easy to follow terms he leads the reader through the entire process and techniques used to create blockbuster effects, but makes the journey easy for the lay-person. This is a MUST HAVE book for anyone who wants to know just what is this digital compositing magic."-- Jeffrey Jasper, VFX Compositor, New Deal Studio (The Good Shepherd, X-Men 3, Pirates of the Caribbean 3)"Steve Wright is the master of clarity. His new book Compositing Digital Effects is easy on the brain and on the eyes, as he deftly explains fairly complicated computer graphics and digital effects in a way that is so easy to follow, augmented with hundreds of color pictures. It is the perfect textbook for students who are just becoming familiar with computer graphics and filmmaking. I'm excited to begin using it for my animation and special effects courses."-- Larry Elin, Associate Professor, Television, Radio, Film, S.I. Newhouse School of Public Communications, Syracuse University"Every time I come out of a conversation with Steve I know a lot more about how visual effects are done than I did before and am more confident that I can handle whatever the movie I'm working on is going to throw at me next. Reading Compositing Visual Effects is nearly as much fun as talking to Wright in person because he writes just like he speaks: entertainingly, concisely and accurately. Now when we can't get him on the phone we can pull him off the shelf."--George Merkert, Visual Effects Producer (As Good As It Gets, Total Recall, In The Line of Fire, Starship Troopers)Presentation de l'auteurPut the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. 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