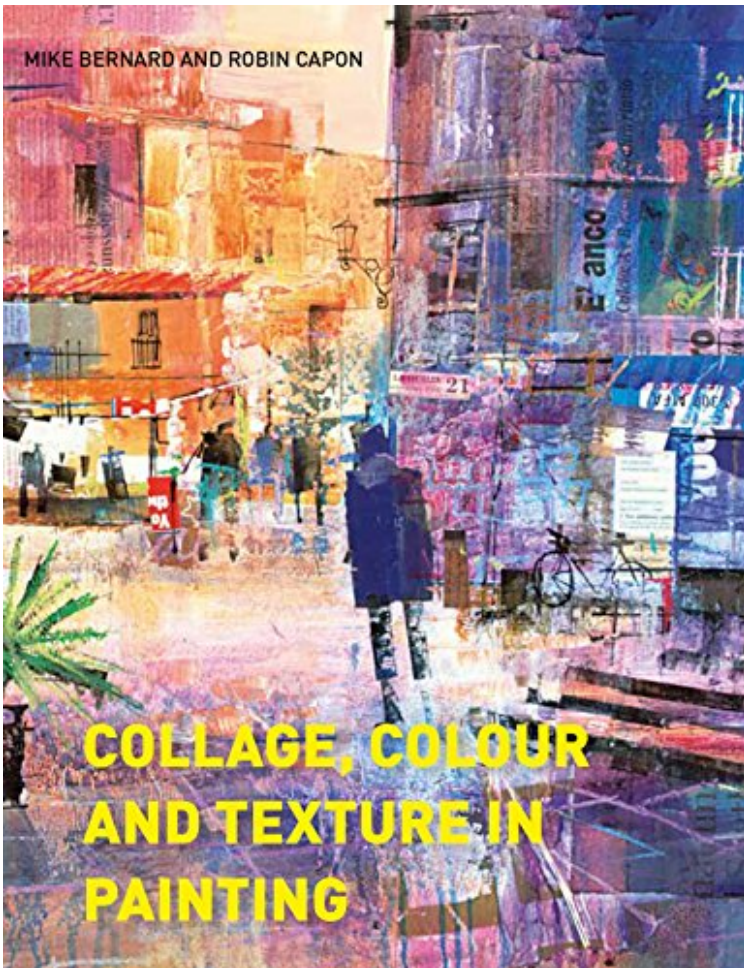


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Collage, Colour and Texture in Painting: Mixed media techniques for artists



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Description :

Prsentation de l'diteurIn this ground-breaking art book, leading artist Mike Bernard reveals every aspect of working with collage, paint and other mixed-media approaches. Everything from the initial inspiration for a painting through to design, colour, surface qualities and finishing touches is covered. With detailed information and advice on collage techniques, the book demonstrates how you can develop original results by starting with paper collage and then working freely with paint and other materials. The book includes numerous illustrations covering every step of the working process, as well as a wide selection of subject matter, location sketches, watercolour studies and striking finished paintings. Mike Bernard's work is known for exciting textures, strong colour and the effects of light; all combined into original semi-abstract images of landscapes, still life and figure compositions. His techniques, particularly paper collage, are important ones for all artists looking to expand their repertoire.Prsentation de l'diteurIn this ground-breaking art book, leading artist Mike Bernard reveals every aspect of working with collage, paint and other mixed-media

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