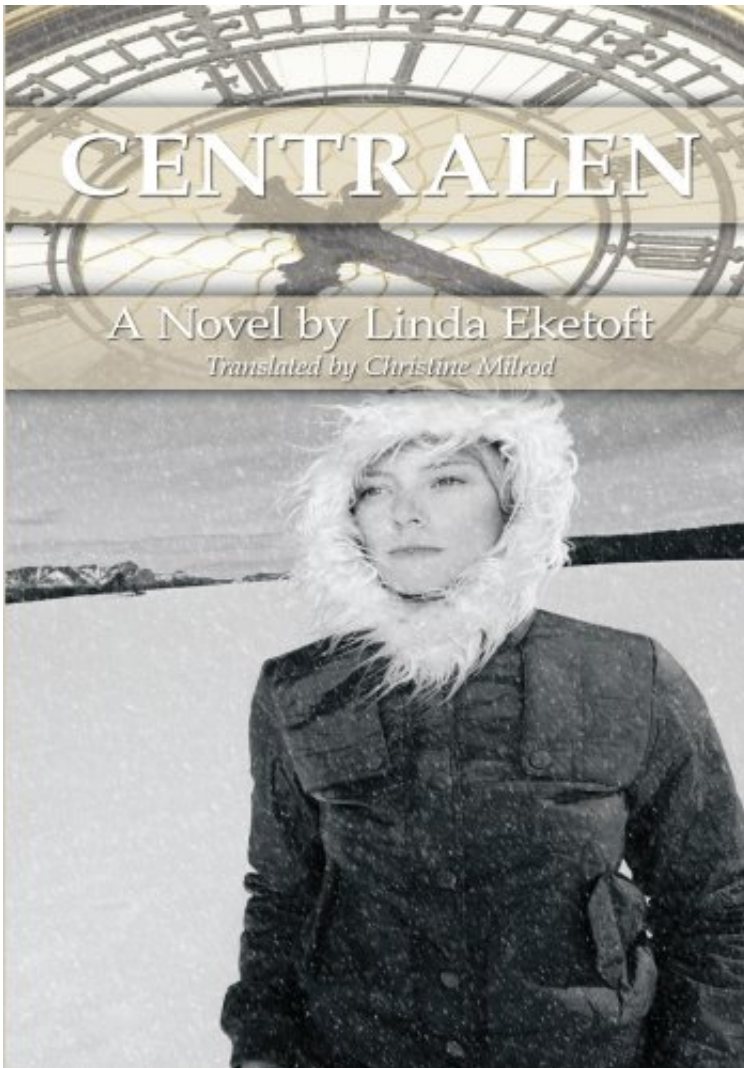


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Centralen (English Edition)



Par Linda Eketoft
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Dtails sur le produit Publi le: 2009-11-16
Sorti le: 2009-11-16
Format: Ebook
Kindle

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Par Linda Eketoft : Centralen (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Centralen (English Edition):

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Description :

Prsentation de l'diteurThe reader is brought on a timeless journey together with a girl without a name - through the barren landscape of Siberia on a train, destination unknown. Exposed to situations that urge her to gradually come out of her existence as an automaton, the girl is forced to make some critical decisions even if they appear frightening and at times alien. An enigmatic fiddler at the train station, a criminal Icelandic entrepreneur and a young Philosopher in the woods together with what turns out to be a rather mysterious meeting on the Siberian tundra, are only meetings along the girls way to exploring herself. A series of events leads her back to the Central station where she once began her journey. As she returns she is ready to reunite with her deepest fears.In this intriguing debut, the author energetically builds a bridge between dream and reality, individual and universal perception, in a beautifully naked and rare language which combines expressive dialogue with poetry that remind us of Japanese literature and Nordic

playwrights. Prsentation de l'diteur The reader is brought on a timeless journey together with a girl without a name - through the barren landscape of Siberia on a train, destination unknown. Exposed to situations that urge her to gradually come out of her existence as an automaton, the girl is forced to make some critical decisions even if they appear frightening and at times alien. An enigmatic fiddler at the train station, a criminal Icelandic entrepreneur and a young Philosopher in the woods together with what turns out to be a rather mysterious meeting on the Siberian tundra, are only meetings along the girls way to exploring herself. A series of events leads her back to the Central station where she once began her journey. As she returns she is ready to reunite with her deepest fears. In this intriguing debut, the author energetically builds a bridge between dream and reality, individual and universal perception, in a beautifully naked and rare language which combines expressive dialogue with poetry that remind us of Japanese literature and Nordic playwrights.

Biographie de l'auteur Linda Eketoft started to write fiction during Law School in Sweden, after living in Paris where she studied Philosophy at the Sorbonne; creating poetry in her spare time. She arrived in London to complete her Masters in Law, before starting working in city. It was not till after having lived in Sydney for a year and returning to London she decided to publish her first book, 'Centralen'. Her extensive travels in Europe, South America and Antarctica in combination with mountaineering in the Himalayas and Karakoram and her infallible passion for the arts - have laid the foundation for experiences she uses in her writing. Eketoft is fast creating a reputation for being hard-to-place in terms of literary style. Her debut is stylistically very unique from other contemporary writers', and has initially been branded surrealist, magic-realist, and gothic to mention a few. The shared view among readers in terms of theme however is that Eketoft seems to deal with the borderland between individual perception and universal reality that emerge from intriguing encounters and situations.