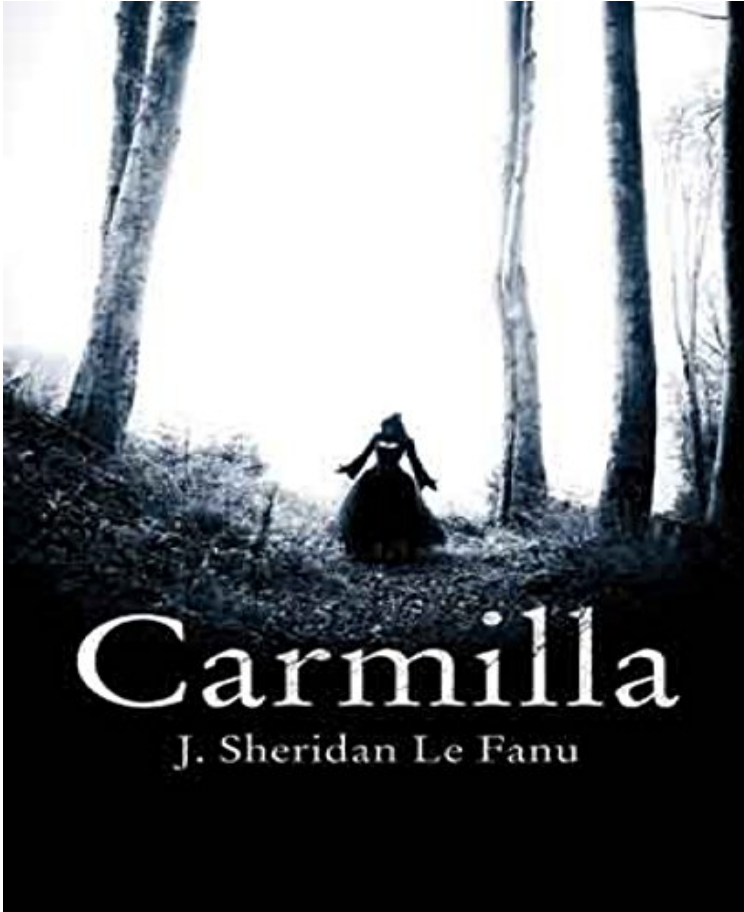


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Carmilla (English Edition)



Par J. Sheridan LeFanu
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Par J. Sheridan LeFanu : Carmilla (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carmilla (English Edition):

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Description : Description du produitLiving a lonely existence in a remote schloss in Styria, on the border of Austria and Hungary, Laura and her father play host to an unexpected guest, the beautiful young Carmilla. Her arrival is closely followed by an outbreak of unexplained deaths in the area, while the young women's growing friendship coincides with a series of nightmares and mysterious nocturnal visitations, and a gradual downward spiral in Laura's health. A chilling tale of the un-dead, Carmilla is a beautifully written example of the gothic genre. Believed to be the inspiration for Bram Stoker's gothic masterpiece 'Dracula', written over twenty years later, Carmilla stands out as an all-time horror classic.

Prsentation de l'diteurCarmilla is a Gothic novella by Joseph Sheridan Le Fanu. The story is presented by Le Fanu as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is narrated by Laura, one of the two main protagonists of the tale.Laura begins her tale by relating her childhood in a "picturesque and solitary" castle in the midst of an extensive forest in Styria, where she lives with her father, a wealthy English widower, retired from the Austrian Service. When she was six years old, Laura had a vision of a beautiful visitor in her bedchamber. She later claims to have been bitten on the chest, although no wounds are found on her.12 years later, Laura and her father are admiring the sunset in front of the castle when her father tells her of a letter he received

earlier from his friend, General Spielsdorf. The General was supposed to bring his niece, Bertha Rheinfeldt, to visit the two, but the niece suddenly died under mysterious circumstances. The General ambiguously concludes that he will discuss the circumstances in detail when they meet later. Presentation de l'diteur Carmilla is a Gothic novella by Joseph Sheridan Le Fanu. The story is presented by Le Fanu as part of the casebook of Dr. Hesselius, whose departures from medical orthodoxy rank him as the first occult doctor in literature. The story is narrated by Laura, one of the two main protagonists of the tale. Laura begins her tale by relating her childhood in a "picturesque and solitary" castle in the midst of an extensive forest in Styria, where she lives with her father, a wealthy English widower, retired from the Austrian Service. When she was six years old, Laura had a vision of a beautiful visitor in her bedchamber. She later claims to have been bitten on the chest, although no wounds are found on her. 12 years later, Laura and her father are admiring the sunset in front of the castle when her father tells her of a letter he received earlier from his friend, General Spielsdorf. The General was supposed to bring his niece, Bertha Rheinfeldt, to visit the two, but the niece suddenly died under mysterious circumstances. The General ambiguously concludes that he will discuss the circumstances in detail when they meet later. Publisher comments ABOUT THE READER:

Tracey has just finished a sell-out run playing Martha to Matthew Kelly's George in *Who's Afraid of Virginia Woolf?* at London's Trafalgar Studios. Tracey is best known for playing Lynne Howard in the popular eighties drama *Howards' Way*, and Linda Cosgrove in the long running *Born and Bred*. Theatre credits include The New Vic's production of *The Hunchback of Notre Dame*, *The Great Gatsby*, *Sybil* in *Private Lives*, *Stepping Out*, *No Sex Please, We're British, Why Me?*, *The Hollow* and *The Unexpected Guest*. Television work includes *Prometheus*, playing Rose in *The Prime of Miss Jean Brodie*, *The Devil's Crown*, *The Amazing Affair of Adelaide Harris*, *Strangers*, *Landseer- Working Out The Beast*, playing Marianne in *Sense and Sensibility*, *Bergerac*, *Jane Eyre*, *Captain Zep*, *A Talent for Murder*, *As Seen on TV* and *Dempsey and Makepeace*.