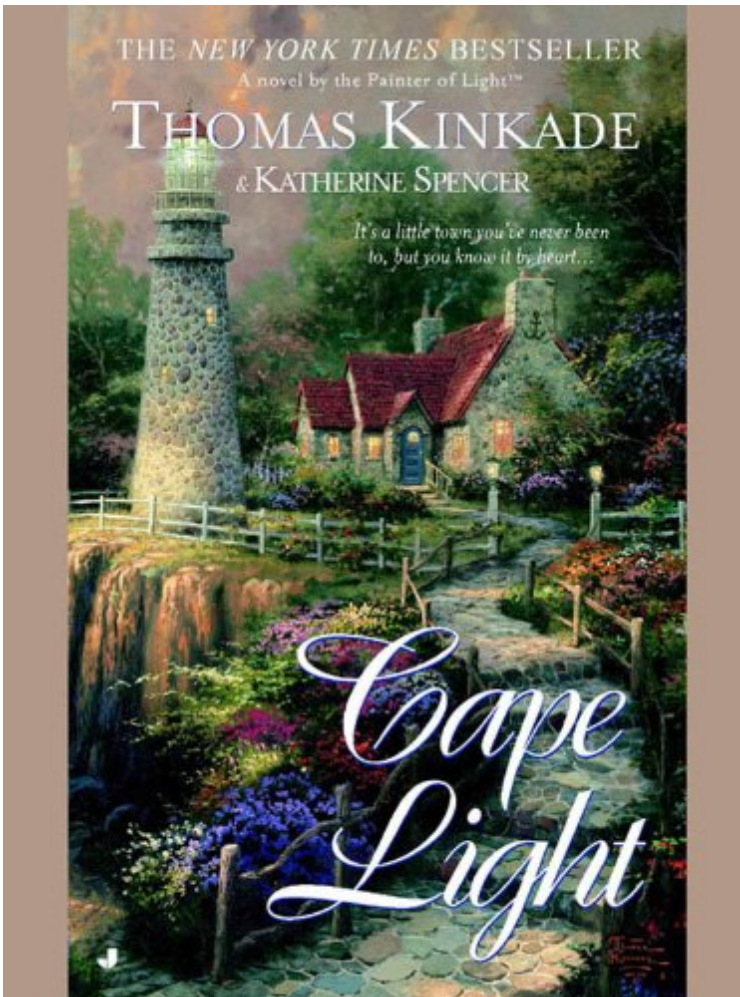


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Cape Light



Par Thomas Kinkadee, Katherine Spencer
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Par Thomas Kinkadee, Katherine Spencer : **Cape Light** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cape Light:

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Description : Description du produit Thomas Kinkadee, also known as the "Painter of Light", is a true American phenomenon. Beloved by millions for his paintings, Thomas Kinkadee is often asked by his fans what kind of people inhabited his landscapes. Cape Light is the answer. Thomas Kinkadee has become a modern-day Norman Rockwell, painting, in his words, "scenes that serve as places of refuge for battle-weary people." In this novel, he invites readers to enter a similar place of refuge: Cape Light. Nestled in Coastal New England, this picturesque little village is a seaside hamlet where folks still enjoy a strong sense of community, and everybody cares about their neighbors. they are friends and neighbors, doers and dreamers. They are the people who laugh and love and build their lives together in the town of Cape Light--and their story will capture readers' hearts forever.

Prsentation de l'diteur Inspired by the artistic vision of world-renowned landscape painter Thomas Kinkadee--and imbued with the light of his uplifting message--this heartwarming novel introduces us to the quaint town of Cape Light, and those who call it home. From Publishers Weekly Billed as the Painter of Light, Kinkadee claims to be "the most collected living artist" and the heir apparent to Norman Rockwell. This sugarcoated

modern fairy tale reflects the pastel-tinted idealism of Kinkade's paintings and is clearly intended to extol the power of prayer as put forth by Protestant Christian doctrines. Taking temporary leave of her Boston bank job, 32-year-old Jessica Warwick returns home to the idyllic nearby village of Cape Light to help her older sister, Emily, the town's mayor, care for their domineering mother, who has suffered a stroke. Thinking of her budding romance with sophisticated Paul Copperfield, an older career-oriented man, Jessica is counting the days until her mother recovers sufficiently so she can leave this prosaic, Bible-thumping town and return to her job in the city. Outside of the church, the quotidian life of the community centers around the Clam Box, a local eatery operated by Charlie and Lucy Bates. Charlie, a vocal critic of Emily's leadership, is mounting a campaign to oppose her in the upcoming election. Unbeknownst to Emily, Sara Franklin, the college girl waiting tables at the Clam Box, is the daughter she gave up for adoption two decades ago, following her husband's tragic death. Meanwhile, Jessica finds herself falling for Sam Morgan, the town's jack-of-all-trades. As Jessica's growing attraction to churchgoing Sam conflicts with her career-oriented dreams, the plot sags under a surfeit of trite, blatantly proselytizing Christian subplots and syrupy sentimentality. (Mar.)Forecast: With his chain of galleries across the nation, Kinkade has recourse to built-in channels of marketing and distribution, so expect healthy sales. Copyright 2002 Cahners Business Information, Inc. BooklistIt's rare that someone can move easily from one medium to another, and popular "painter of light" and devout Christian Kinkade is no exception, in spite of receiving help from coauthor Spencer. Things get off to a rough start as dozens of Cape Light residents are introduced in the first chapter, making it difficult to distinguish the main from the secondary characters, but eventually Jessica and Sam emerge as central figures. Career-minded Jessica has temporarily returned from Boston to Cape Light to nurse her mother back to health. She soon meets Sam, the town handyman, and despite their differences, they fall in love. Jessica admires Sam for his small-town values, which include helping friends in need and attending church regularly, but can she give up her dream of a cultured, big-city life? It takes a big storm and some serious prayer to help them find the answer. As intriguing as their predicament is, Cape Light falls flat due in part to the fact that the authors take pains to introduce secondary characters and their conflicts but never resolve them (Is a sequel planned?), and mainstream readers may be put off by the surfeit of heavy-handed religious references. The Kinkade painting on the cover will attract his many fans, but it's likely that the content will disappoint. Megan KalanCopyright American Library Association. All rights reserved