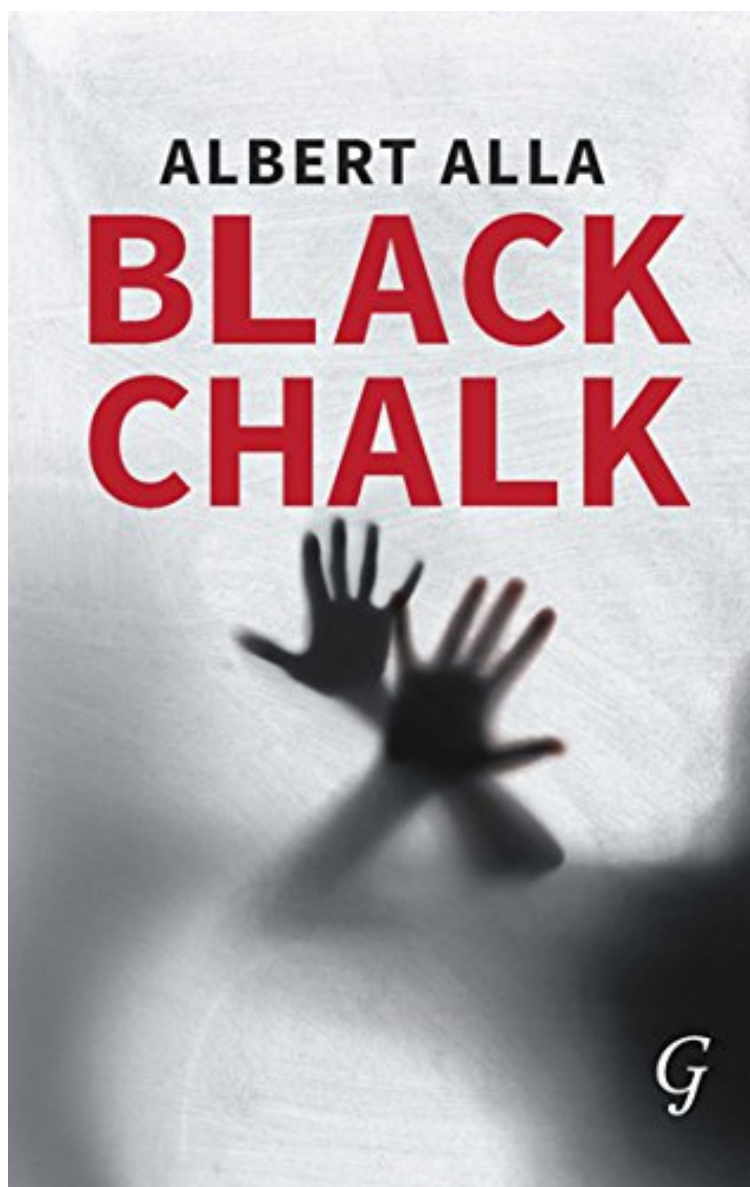


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# Black Chalk



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## Description :

Prsentation de l'diteurIn the Oxfordshire countryside, a student walks into a classroom and starts shooting. Nate Dillingham, friends with shooter and victims alike, is the sole survivor and only witness. Easily led and eager to please, his recollections weave around others' hopes, until he loses track of what really happened that day. Unable to resume his normal life after he leaves hospital, Nate decides to travel instead of going to university, hoping to escape, to avoid the memories. After eight evasive years on the road, he returns to Oxford, meets Leona and plunges into a world of candour and desire. But his defences are deteriorating, and Leona shares too much of his past...This chilling contemporary thriller is an unsettling tale of passion and

guilt, which takes the reader on an edgy journey into twenty-first century morality. *Revue de presse* Without the shock and awe tactics of some writers Alla has managed to show the true horror of what such an event can do to someone whose life is spared. --Robinsreviews.info Alla's first book is a truly superb offering; if he gets the recognition that he deserves, I'm sure he'll be a household name in no time at all. Our protagonist, Nate, is the sole survivor of a classroom gun massacre. He's no longer the boy he was, and Alla skillfully takes us through the labyrinthine corridors of his mind. Thrilling, Dark, Deep and Delightful, and so much more! --Michelle Corasanti author of *The Almond Tree* This then is an amazing book that should, if there is any justice, be discovered, read and discussed by thousands of readers. Well written, deceptively easy to read and almost impossible to put down this is a story that will shock you, make you think, and stay with you for a long time after you've read the last page. --BookHugger *Présentation de l'auteur* In the Oxfordshire countryside, a student walks into a classroom and starts shooting. Nate Dillingham, friend with shooter and victims alike, is the sole survivor and only witness. Easily led and eager to please, his recollections weave around others' hopes, until he loses track of what really happened that day. Unable to resume his normal life after he leaves hospital, Nate decides to travel instead of going to university, hoping to escape, to avoid the memories. After eight evasive years on the road, he returns to Oxford, meets Leona and plunges into a world of candour and desire. But his defences are deteriorating, and Leona shares too much of his past... This chilling contemporary thriller is an unsettling tale of passion and guilt, which takes the reader on an edgy journey into twenty-first century morality.