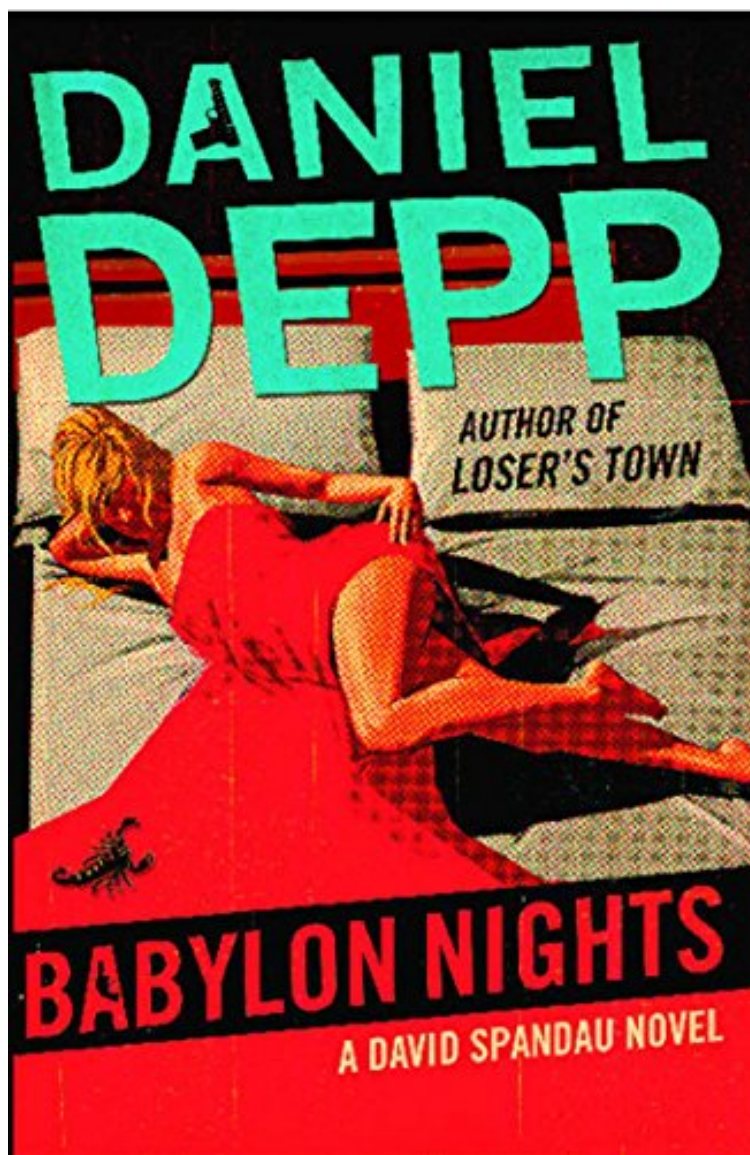


[Online library] File size: 67.Mb

Babylon Nights: A David Spandau Novel (English Edition)



Par Daniel Depp
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #907067 dans eBooksPubli le: 2010-07-14Sorti le: 2010-08-03Format: Ebook Kindle

[Online library] Babylon Nights: A David Spandau Novel (English Edition)

Par Daniel Depp : Babylon Nights: A David Spandau Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Babylon Nights: A David Spandau Novel (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurFifteen years ago, Anna Mayhew won an Oscar for Best Actress. Rich, famous, and beautiful, she had the world at her feet. Nearly forty years old, Anna is being offered these days only bland supporting roles, the kind she got her acting started with. So she spends much of her time thinking up clever and dangerous methods of self-destruction. But she may not have to kill herself after all. Anna discovers she has a stalkerVincent, a crazed fan whose idea of love involves a straight razor and lots of blood. What better way to propel the name Anna Mayhew into film immortality? Enter David Spandau, ex-stuntman and private

investigator, who has been hired by Anna's sister Pam to protect the star. But Anna doesn't want help until she meets Spandau and decides she needs his intimate protection all the way to the Cannes Film Festival, where she's slated to be a judge. Spandau finds himself falling for Anna, as well. But there's the not-so-small problem of trying to keep a woman alive who'd prefer to be dead. To complicate matters, Vincent has followed Anna to Cannes intent on a bloody consummation of their relationship and he is being tracked by Special, an opera-loving L.A. pimp trying to recover the mob-owned money Vincent stole from him. So a deadly cat-and-mouse game that begins in the meat market of Hollywood culminates at the Roman orgy that is Cannes. Author Depp proves again to have the deadliest and most perceptive eye trained on the entertainment business today. With an enthralling, hair-raising final act, *Babylon Nights* is a twisted and sharply funny thrill ride that will delight Spandau fans and newcomers alike.

Revue de presse A second helping of teeth-gritting, bone-crunching action in the City of Angels and beyond, from screenwriter and budding crime novelist Depp (*Losers Town*, 2009). The sweet spot in this sophomore effort is the author's effortless handling of his main character, laconic L.A. private eye David Spandau, who in a heartbeat can go from Parker-esque banter (A dry sense of humor and exquisite table manners are a boon in my profession) to ice-cold cynicism (Americans were so sure you could fix anything. But some things couldn't be fixed. Sometimes things just limped around broken). This go-round is another hell of a stab at Hollywood's foibles and follies, as the former stuntman agrees to take on the case of a suicidal diva, Anna Mayhew, who's being threatened by a stalker named Vincent Perc, a hairdresser with a murderous thing for the famous actress. This is a plot we've seen in a dozen bad B-movies, but then Depp does the noble thing and turns the story on its head. After murdering his own mother, Perc steals 100K worth of mob money from Special, a pimp with a thing for classical opera and the moral gravity of a rattlesnake. Now, we could have spent the rest of the book watching these three vipers chase each other around Hollywood, but Depp takes us all the way to Cannes, where things really soar. Daniel gets into a fistfight with a filmmaker and Special does his smooth criminal act with the eurotrash girls, while Vincent plans revenge straight out of a James Bond movie. Here we get to see the rich, the beautiful, the famous, the crude, the stupid, the greedy, the needy, and often just the plain seedy, Depp writes. It's as good, really, as anything Fellini ever filmed." *Kirkus* As the action shifts to the Cannes Film Festival, Depp shows he's as capable of working on location as he is at introducing surprising plot twists. By the end, Daniel Depp delivers the unsettling notion that although unspeakably malevolent, the stalker has a strikingly positive effect on all those he comes in contact with.

Book of the Week, *Mirror* 6/8 *Babylon Nights* is exhilarating, darkly skewed entertainment *Independent* 7/9 *Présentation de l'auteur* Fifteen years ago, Anna Mayhew won an Oscar for Best Actress. Rich, famous, and beautiful, she had the world at her feet. Nearly forty years old, Anna is being offered these days only bland supporting roles, the kind she got her acting started with. So she spends much of her time thinking up clever and dangerous methods of self-destruction. But she may not have to kill herself after all. Anna discovers she has a stalker Vincent, a crazed fan whose idea of love involves a straight razor and lots of blood. What better way to propel the name Anna Mayhew into film immortality? Enter David Spandau, ex-stuntman and private investigator, who has been hired by Anna's sister Pam to protect the star. But Anna doesn't want help until she meets Spandau and decides she needs his intimate protection all the way to the Cannes Film Festival, where she's slated to be a judge. Spandau finds himself falling for Anna, as well. But there's the not-so-small problem of trying to keep a woman alive who'd prefer to be dead. To complicate matters, Vincent has followed Anna to Cannes intent on a bloody consummation of their relationship and he is being tracked by Special, an opera-loving L.A. pimp trying to recover the mob-owned money Vincent stole from him. So a deadly cat-and-mouse game that begins in the meat market of Hollywood culminates at the Roman orgy that is Cannes. Author Depp proves again to have the deadliest and most perceptive eye trained on the entertainment business today. With an enthralling, hair-raising final act, *Babylon Nights* is a twisted and sharply funny thrill ride that will delight Spandau fans and newcomers alike.