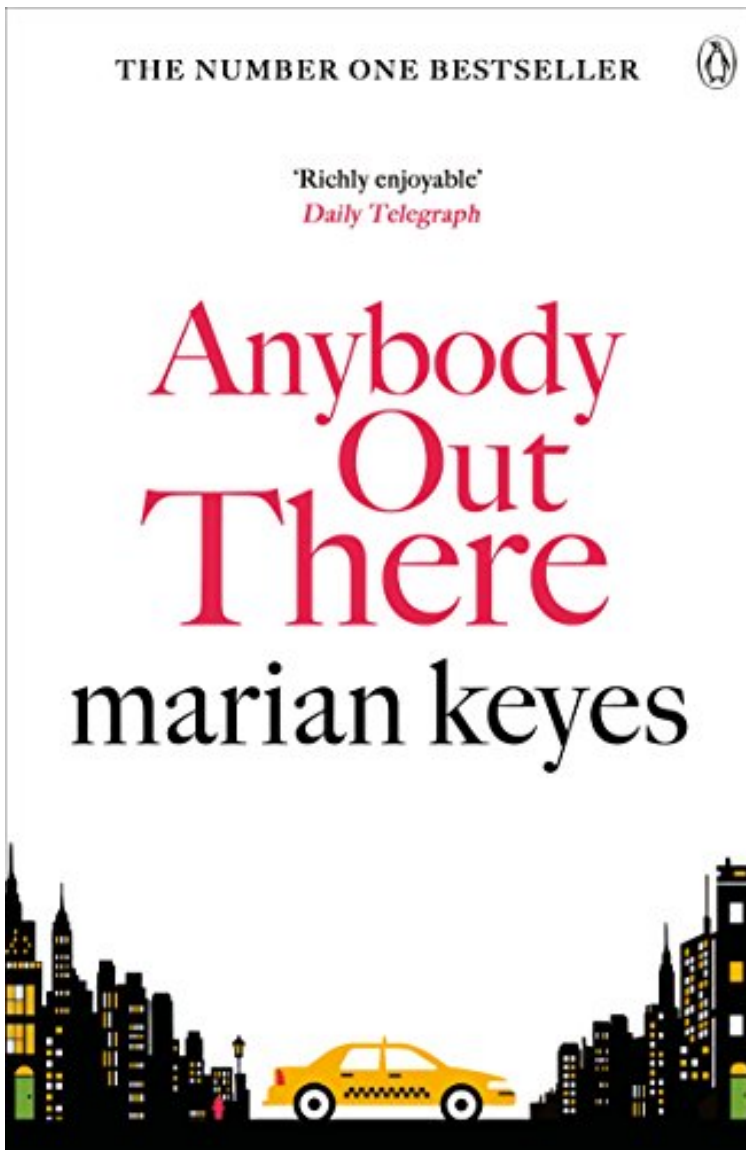


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Description :

Prsentation de l'diteurAnna Walsh needs her old life back: her home, her glamorous career and above all the love of her life, her husband Aidan. But what has driven her so far from everything she loves? 'I'd lost my place in the in the universe. It had closed up and there was nowhere for me to be. I was more lost than I had known it was possible for any human to be . . .'Anna Walsh is covered in bandages and lying in her parents' Good Front Room. She's dreaming of leaving Dublin and returning to New York.To her home. To her job. And most of all to her husband Aidan.Unfortunately, her family have other ideas. She's staying put. And Aidan? Well he's refusing to even take her calls.What has pushed Anna so far from everything that she loves? Is she the only one who can put it all right? And if not, who is? 'Keyes writes brilliantly, as always,

about love, grief, jealousy and friendship' Daily Mail'A wonderful, subtle, hilarious and highly sophisticated novel' Evening Standard 'High quality entertainment' Marie ClaireFrom Publishers WeeklyInternational bestseller Keyes is back with another quirky, heartwarming story of the Walsh sisters (Angels, etc.). Anna Walsh has returned to the bosom of her family in the Dublin suburbs to recuperate from the horrendous car accident that has left her with multiple fractures and a disfiguring scar across her face. Desperate to go back to New York and resume her normal life, she soon packs up her bags and returns to her job in beauty PR for punk cosmetics brand Candy Grrrl. A lonely and debilitated Anna leaves e-mails and phone messages for her mysteriously absent husband, Aidan, pleading for him to reply. [...] Meanwhile, she reminisces about their courtship and marriage while her kooky family (especially her Mum and hyperactive PI sister Helen) tries to buoy her spirits. Keyes's trademark blend of humor, diverse characters and a warm but unsentimental tone strikes gold. (May 9) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From AudioFileIrish native Anna Walsh enjoys her life in New York as a PR person for an upscale cosmetics company. As she meets and falls in love with Aidan Maddox, her life is almost perfect. When tragedy strikes, Anna must rely on her family in Ireland to support her through difficult times. Terry Donnelly's crisp Irish accent embodies Anna and changes subtly to show her tender broken heart. Donnelly ably varies pitch to distinguish between the characters. The production's only drawback concerns the accents of the American characters, who still retain a slight Irish lilt. Nevertheless, Donnelly's smooth lyrical voice will lure listeners into this entertaining audio experience. S.M. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine