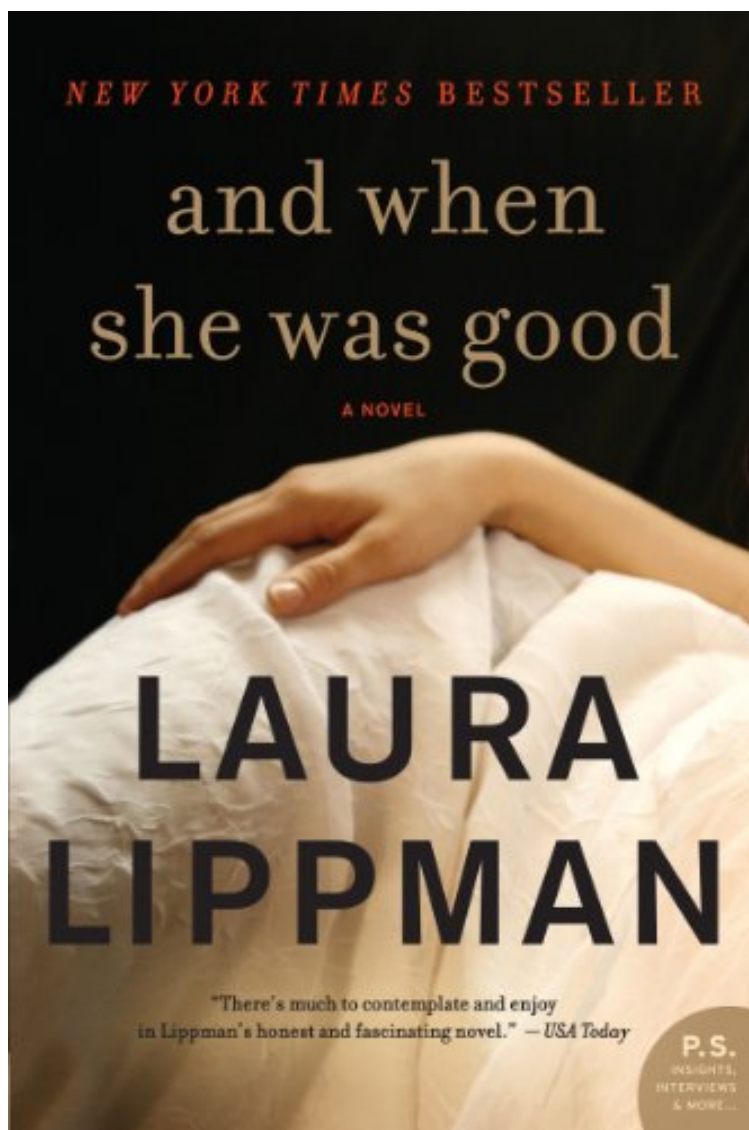


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And When She Was Good: A Novel



Par Laura Lippman
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Description :

Prsentation de l'diteurAlready praised as a writing powerhouse (USA Today) and among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work (George Pelecanos), New York Times bestseller Laura Lippman is constantly sending reviewers back to their thesauruses in search of new and greater accolades.Her brilliant stand-alone novel, And When She Was Good, only reinforces the fact that she stands tall among todays bestselling eliteincluding Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben (who raves, I love her books!) Based on her acclaimed, multi-award-nominated short story "Scratch a Woman," And When She Was Good is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep.Lippman has already won virtually every prize

the mystery genre has to offer the Edgar, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They'll now have to invent a few new awards just to keep up with her. *Revue de presse* AND WHEN SHE WAS GOOD is a steady, surprising tale Ms. Lippman's nominal subject may be prostitution, but her book is not about a woman who takes care of clients. It's about a woman who can take care of herself. (New York Times) Shifting smoothly from Heloise's past to her present, Lippman delivers an intense character study about a strong, complex woman whose love for her son compels her to make some desperate choices.

(Publishers Weekly (starred review)) [Lippman] slowly ratchets up the tension until the final, blood-drenched showdown . . . Its page-turner... (Library Journal (starred review)) Presentation de l'auteur Already praised as a writing powerhouse (USA Today) and among the select group of novelists who have invigorated the crime fiction arena with smart, innovative, and exciting work (George Pelecanos), New York Times bestseller Laura Lippman is constantly sending reviewers back to their thesauruses in search of new and greater accolades. Her brilliant stand-alone novel, *And When She Was Good*, only reinforces the fact that she stands tall among today's bestselling elite including Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben (who raves, I love her books!) Based on her acclaimed, multi-award-nominated short story "Scratch a Woman," *And When She Was Good* is the powerfully gripping, intensely emotional story of a suburban madam, a convicted murderer whose sentence is about to be overturned, and the child they will both do anything to keep. Lippman has already won virtually every prize the mystery genre has to offer the Edgar, Anthony, Agatha, and Nero Wolfe Awards, to name but a few. They'll now have to invent a few new awards just to keep up with her.