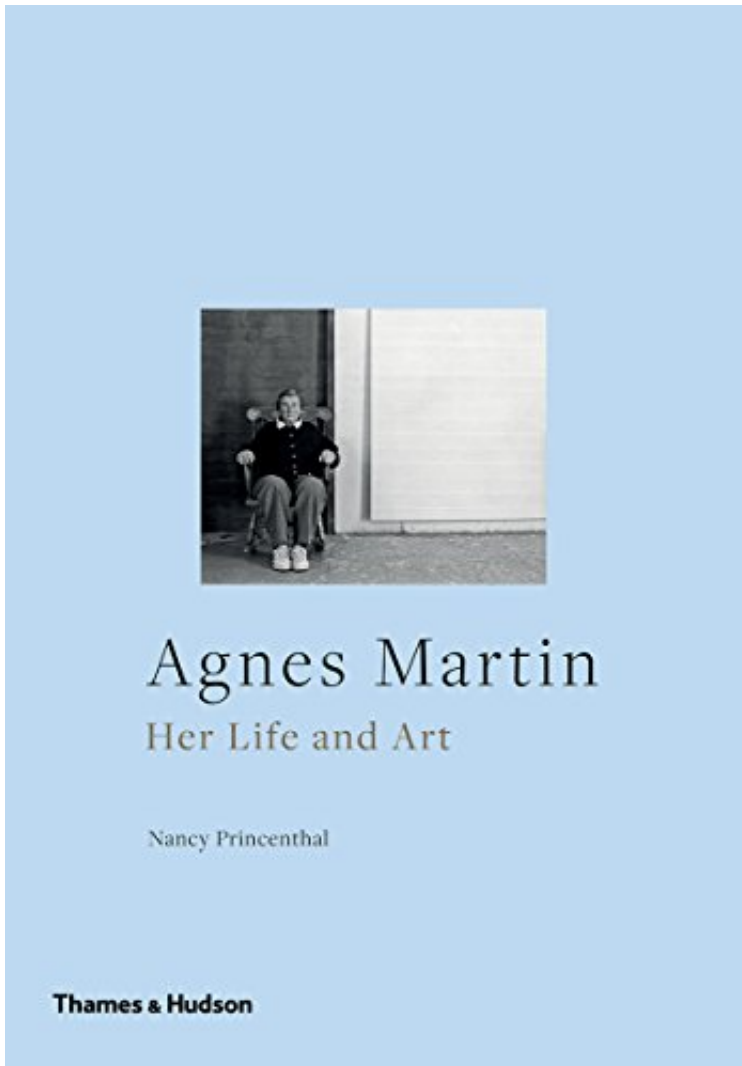


[Read download] File size: 49.Mb

Agnes Martin: Her Life and Art



Par Nancy Princenthal
*DOC | *audiobook | ebooks |*
Download PDF | ePub

Dtails sur le produit Rang parmi les ventes : #256912 dans eBooksPubli le: 2015-07-20Sorti le: 2015-07-20Format: Ebook Kindle

[Read download] Agnes Martin: Her Life and Art

Par Nancy Princenthal : Agnes Martin: Her Life and Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Agnes Martin: Her Life and Art:

 [Download](#)

 [Read Online](#)

Description :

Prsentation de l'diteurOver the course of a career that spanned fifty years, Agnes Martin's austere, serene work anticipated and helped to define Minimalism, even as she battled psychological crises and carved out a solitary existence in the American Southwest. 'I paint with my back to the world', she claimed; when she died at ninety-two, in Taos, New Mexico, it is said she had not read a newspaper in half a century. Nancy Princenthal tells her whole story chronologically from Martin's birth in Saskatchewan and her early years as an artist, living in derelict Manhattan shipping lofts as neighbour to Jasper Johns, Ellsworth Kelly and others of their ilk; to the seven years she stopped painting, just as her career was taking off; the months she spent roaming the country in a pick-up truck; and her last thirty years, in Taos, in an adobe house she built with her own hands. Nancy Princenthal has written the essential Agnes Martin biography; a must-read for anyone interested in abstract painting or the history of women artists in America.Revue de presseA full and sensitive

account of her life and work. --London of BooksThorough and illuminating. --Apollo (Shortlisted for Apollo's Book of the Year Award)The first, good enough to be the last [biography of Agnes Martin]. --Times Literary SupplementA painstaking attempt to disentangle the many contradictions of a long and singular life. --The GuardianThis first - and much-needed - biography of American abstract painter Agnes Martin is as much a scholarly, thoroughly researched art history book as it is an accessible and fascinating story. --AestheticaPrsentation de l'diteurOver the course of a career that spanned fifty years, Agnes Martin's austere, serene work anticipated and helped to define Minimalism, even as she battled psychological crises and carved out a solitary existence in the American Southwest. 'I paint with my back to the world', she claimed; when she died at ninety-two, in Taos, New Mexico, it is said she had not read a newspaper in half a century. Nancy Princenthal tells her whole story chronologically from Martin's birth in Saskatchewan and her early years as an artist, living in derelict Manhattan shipping lofts as neighbour to Jasper Johns, Ellsworth Kelly and others of their ilk; to the seven years she stopped painting, just as her career was taking off; the months she spent roaming the country in a pick-up truck; and her last thirty years, in Taos, in an adobe house she built with her own hands. Nancy Princenthal has written the essential Agnes Martin biography; a must-read for anyone interested in abstract painting or the history of women artists in America.