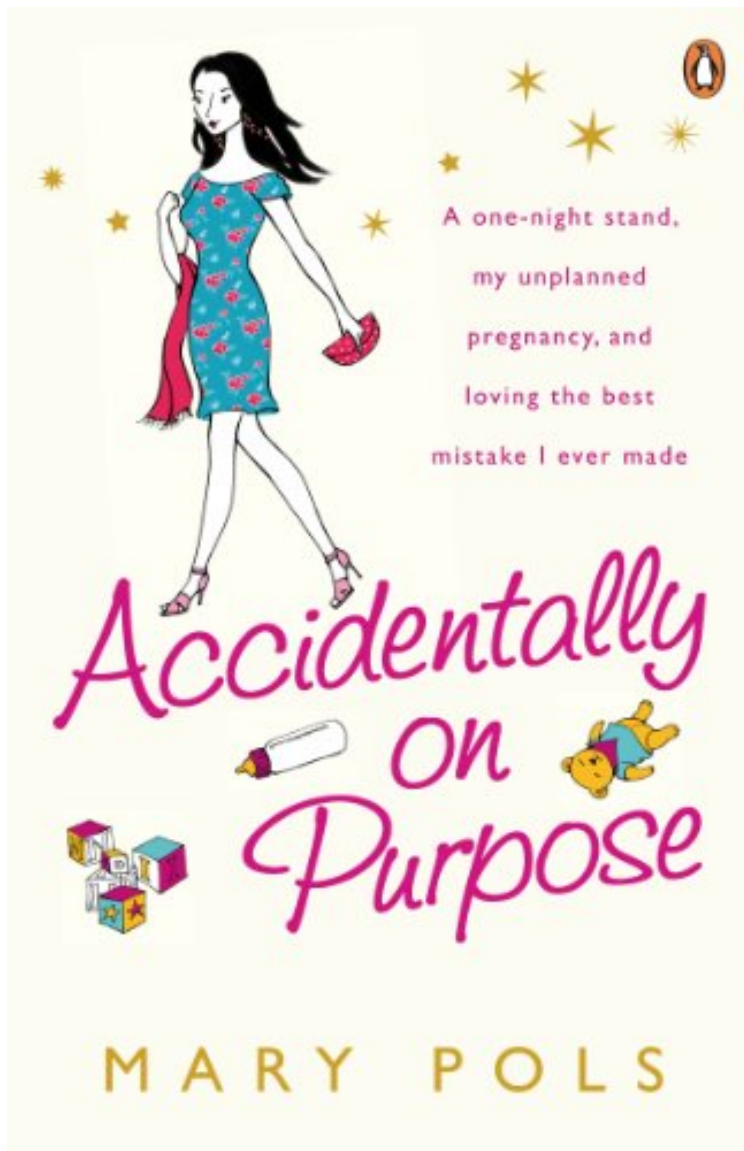


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# Accidentally on Purpose: A one-night stand, my unplanned pregnancy, and loving the best mistake I ever made



Par Mary Pols  
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## Description :

Prsentation de l'diteurMary Pols had always wanted children, but Mr Right had never come along. Then one day she met a guy. Cute. Much younger. Definitely unsuitable. But she went home with him anyway. What was the worst that could happen?Well, nine months later she was going to find out...As time unfolds, Mary's problems seem to grow as rapidly as her bump. Money. Childcare. How to tell her large, respectable family

(especially her dad). Above all, what is she to do about the baby's father? He's sexy but hopeless - almost as much of a boy as her baby-to-be. Accidentally on Purpose is a funny, heartwarming true story about becoming a mother, finding happiness in the unexpected and compromising in the name of love. From Publishers Weekly First-time author Pols fashions an earnest, endearing memoir about how she hit her late 30s without a mate, but still managed to beat her biological clock. Finding herself pregnant at 39 after picking up a cute 29-year-old named Matt at a Bay Area bar, the author, the youngest of a large Catholic family from Maine, resolved to make a go at single motherhood. A successful film critic, if not exactly rich, she nonetheless figured out (with the help of her devoted circle of friends and family) a plan to live and raise the baby, including residing for a spell in a friend's trailer while pregnant. She barely knows her baby daddy, whom she portrays as sweet, if mostly directionless and unemployed. Her book good-naturedly traces some of the early hurdles of her experience, such as telling the Grinch (her father), finding out the sex of the baby and trying to sneak into a film screening with her infant. Candid and unaffected, Pols provides an important lesson about not being willing to compromise herself, and that being brave can bring the richest rewards. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Revue de presse [Pols writes] with humor and grace. . . . Its rare to find such honesty, even in an account so personal. Grade: A- (Entertainment Weekly) Sharp, witty and slightly self-deprecating, she alternates clever, camera-ready one-liners with intense self-revelations about parents, children, love and family. (San Francisco Chronicle) Ms. Pols is a charming and insightful storyteller, and her memoir is both engrossing and endearing ... (New York Observer) Her writing is mesmerizing and lyrical. I laughed and cried and shook my head at some of her choices, but I rooted for her and her son the whole way. (Minneapolis Star Tribune) Much as Polss story resembles the Judd Apatow movie, it is distinct in its heartfelt description of a woman who has come up against the edge of youth and expectation. (Cookie Magazine) Its funny, intimate, wise, and real, and we get to root for fortysomething Mary, her twentysomething coparent, Matt, and their little son, Dolan, now four. (Elle) Amid joy and heartbreak, Pols grows from a self-absorbed and judgmental whiner into a self-aware adult and loving mother. Its her transformation that makes this memoir an unforgettable read. (Diablo Magazine) Bay Area film critic Pols chronicles her unexpected pregnancy and journey into not-quite-single motherhood. A page-turner by someone who stopped waiting for Mr. Perfect. (Kirkus s) Candid and unaffected, Pols provides an important lesson about not being willing to compromise herself, and that being brave can bring the richest rewards. (Publishers Weekly) a well-written, emotionally honest memoir of Pols journey to motherhood and increased maturity. She details with wit and humor her efforts to juggle her many challenges (BookPage) ... far transcends its particulars ... thoughtful, funny and sexy ... a delightful meditation on partnership, desire, fulfillment ... (Peggy Orenstein, bestselling author of Schoolgirls and Waiting for Daisy) Astutely witty ... will grip you to the very last page. This is a feminist tale for our age. (Heidi Julavits, author of The Uses of Enchantment) ... [A] touching, funny, and brutally honest story ... [Pols] is opinionated, vulnerable, droll, tenacious, acerbic, loyal ... real. (Kate Moses, author of Because I Said So: 33 Mothers Write About Children, Sex, Men, Aging, Faith, Race Themselves)