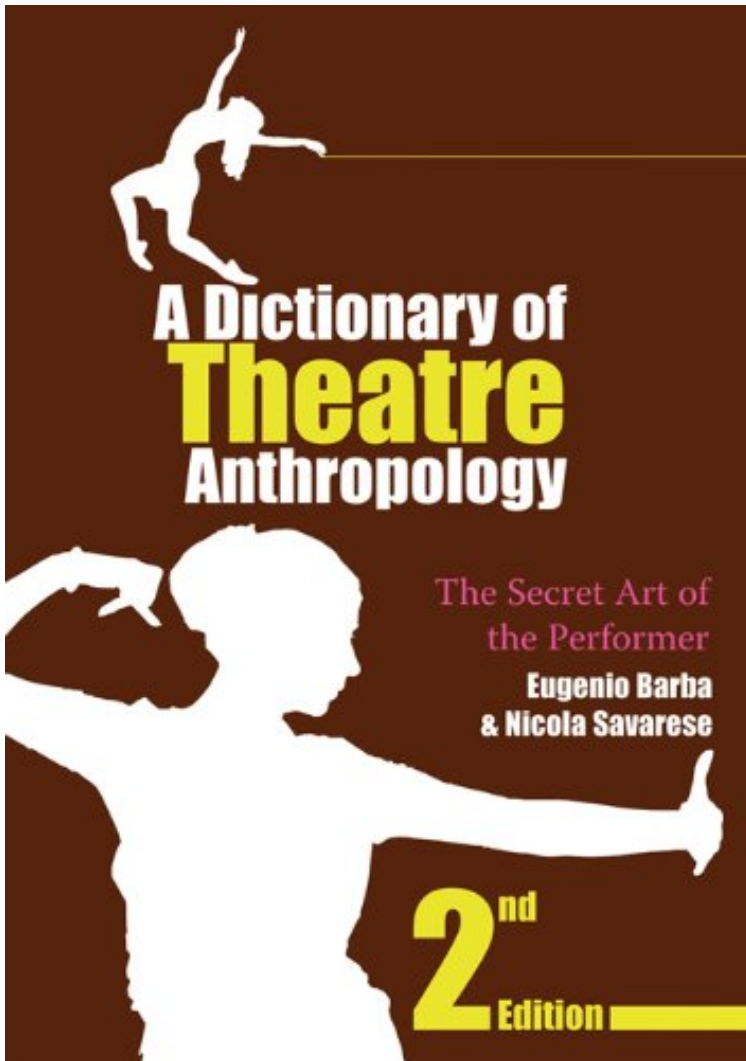


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A Dictionary of Theatre Anthropology: The Secret Art of the Performer



*Par Eugenio Barba, Nicola Savarese
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informa company.American Theatre". . . the entries in the Dictionary are fascinating flashbulbs, shedding light on myriad ways of performing . . . could prove (literally) eye-opening."