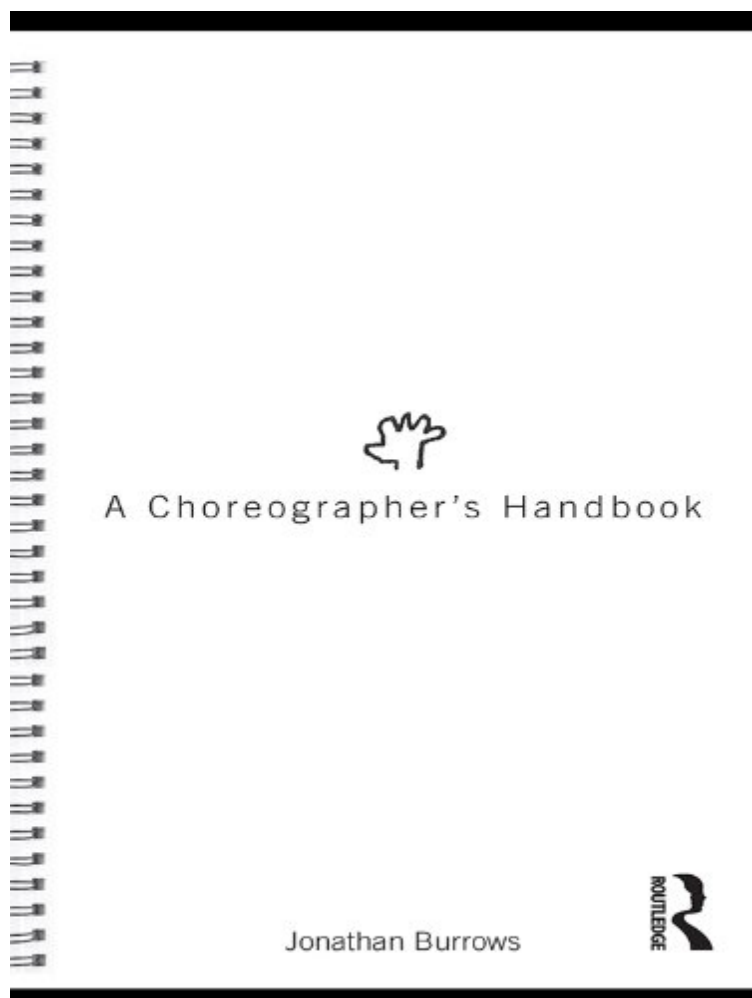


[Download ebook] File size: 65.Mb

A Choreographer's Handbook



Par Jonathan Burrows
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #111896 dans eBooksPubli le: 2010-06-10Sorti le: 2010-06-10Format: Ebook Kindle

[Download ebook] A Choreographer's Handbook

Par Jonathan Burrows : A Choreographer's Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised A Choreographer's Handbook:

 [Download](#)

 [Read Online](#)

Description :

Prsentation de l'diteurOn choreography: "Choreography is a negotiation with the patterns your body is thinking"On rules: "Try breaking the rules on a need to break the rules basis"A Choreographers Handbook invites the reader to investigate how and why to make a dance performance. In an inspiring and unusually empowering sequence of stories, ideas and paradoxes, internationally renowned dancer, choreographer and teacher Jonathan Burrows explains how its possible to navigate a course through this complex process.It is a stunning reflection on a personal practice and professional journey, and draws upon five years of workshop discussions, led by Burrows.Burrows open and honest prose gives the reader access to a range of exercises, meditations, principles and ideas on choreography that allow artists and dance-makers to find their own aesthetic process.It is a book for anyone interested in making performance, at whatever level and in whichever style.Prsentation de l'diteurOn choreography: "Choreography is a negotiation with the patterns your body is thinking"On rules: "Try breaking the rules on a need to break the rules basis"A Choreographers Handbook invites the reader to investigate how and why to make a dance performance. In an inspiring and

unusually empowering sequence of stories, ideas and paradoxes, internationally renowned dancer, choreographer and teacher Jonathan Burrows explains how its possible to navigate a course through this complex process. It is a stunning reflection on a personal practice and professional journey, and draws upon five years of workshop discussions, led by Burrows. Burrows open and honest prose gives the reader access to a range of exercises, meditations, principles and ideas on choreography that allow artists and dance-makers to find their own aesthetic process. It is a book for anyone interested in making performance, at whatever level and in whichever style. Biographie de l'auteur Jonathan Burrows has toured and worked internationally as a dancer and choreographer. In 2002 he was commended by the Foundation for Contemporary Performance Arts in New York for his contribution to contemporary dance, and in 2004 he received a New York Dance and Performance 'Bessie' for his work 'Both Sitting Duet'. He has made commissioned work for many companies, including William Forsythe's Ballett Frankfurt, Sylvie Guillem and The Royal Ballet. He has been Visiting Professor at the Royal Holloway University of London and the University of Hamburg.