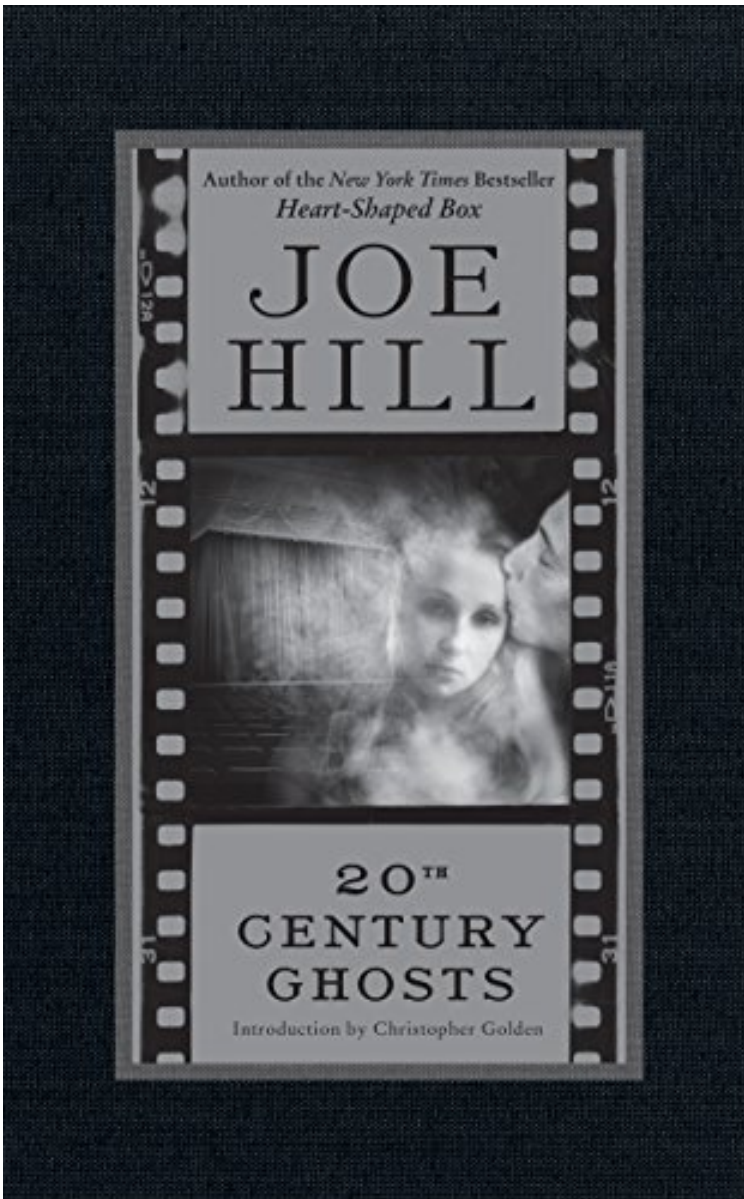


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20th Century Ghosts



Par Joe Hill
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Description :

Prsentation de l'diteurFrom the New York Times bestselling author of NOS4A2 and Horns comes this award-winning collection of short fiction.Imogene is young, beautiful . . . and dead, waiting in the Rosebud Theater one afternoon in 1945. . . . Francis was human once, but now he's an eight-foot-tall locust, and everyone in Calliphora will tremble when they hear him sing. . . . John is locked in a basement stained with the blood of half a dozen murdered children, and an antique telephone, long since disconnected, rings at night with calls from the dead. . . .Nolan knows but can never tell what really happened in the summer of '77, when his idiot savant younger brother built a vast cardboard fort with secret doors leading into other worlds. . . .The past

isn't dead. It isn't even past. . . .From Publishers WeeklyAfter the release of Hill's acclaimed novel Heart-Shaped Box, this collection of his short fiction, originally published in Britain two years ago made its way to the United States. Hill, the son of horror master Stephen King, runs a diverse gamut that includes some unapologetic chillers along the lines of the book's title story. Yet the essence of his material could best be described as a hybrid that connects the ironic twists from episodes of The Twilight Zone with the angst and vulnerability of childhood and adolescence. David LeDoux, whose previous audiobook credits include Douglas Coupland's Hey Nostradamus! and Sara Gruen's Water for Elephants, demonstrates an especially keen knack for capturing the cadence of teen and young adult male speech patterns, with equal parts deadpan cool and quivering tension. Hill's novella Voluntary Committal provides a sublime experience of jarring suspense and compelling family drama. Admittedly, a few of the briefer works may leave listeners longing for more fully developed story lines, but Hill consistently manages to evoke emotional responses and provoke unsettling questions, which makes for a worthwhile experience. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.AudiobookA series of terrifying accounts of the macabre is brought to life through David Ledoux's splendid reading. Ledoux offers a straightforward approach, making Hill's startling tales as believable as they are frightening. As narrator, Ledoux understands these stories--be it the dazzlingly imaginative Pop Art or the tense Best New Horror, in which the central character is a horror editor who finds himself entrapped in one of his stories. Hill is a master at creating a high-tension atmosphere that never ceases to pay off with a scare. This innate ability is perfectly realized by Ledoux, who knows precisely when to increase his tone and pitch, or let his voice accelerate to increase the stakes. Dark, bruited, and realistic, Ledoux's performance is underplayed where it could go over the top.

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