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100 Months



*Par John Hicklenton
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(Library ebook) 100 Months

Par John Hicklenton : 100 Months
before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Months:

"Beautiful and powerful."
Neil Gaiman

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Description :

Prsentation de l'diteurJohn Hicklenton was one of Britain's leading comic book artists, who took his own life in March 2010 with the assistance of Dignitas in Zurich. 100 Months is an apocalyptic parable of environmental devastation written and drawn in fore knowledge of his own impending death. An intense, hallucinatory story with overtones of Dostoevsky's 'Legend of the Grand Inquisitor' and artwork of breathtaking intensity, it is the crowning achievement of a brilliant career, a true graphic novel that engages ultimate themes of life, death and salvation. Controversial, haunting and tortured in all senses, it will inevitably fuel debate around the issues of taking one's own life. Includes a foreword by Pat Mills.Prsentation de l'diteurJohn Hicklenton was one of Britain's leading comic book artists, who took his own life in March 2010 with the assistance of Dignitas in Zurich. 100 Months is an apocalyptic parable of

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Biographie de l'auteur JOHN HICKLENTON was born in 1967 and lived in Brighton. He is best-known for his work on the titles 2000 AD, Nemesis the Warlock and Heavy Metal Dredd. His brutal, visceral draughtsman ship radicalised the 'Judge Dredd' character and rejuvenated the 2000 AD stable. He was diagnosed with MS in 2000, and took his own life on the 19th March 2010, aged 42. His life, work and illness are the subject of the Animal Monday documentary Here's Johnny, which was broadcast on More4 and was the first film in history to win two Grierson awards. 'Dark, terrifying and brilliant' - Simon Pegg '...epic, blood-soaked and brave' - BIZARRE, Book of the Month '100 Months takes all of Hicklenton's passion and his fire and his beautiful, dark, disturbing imagery and blasts it across these landscaped, fully painted, panel-less pages...100 Months is a beautifully brutal and blood-stained piece of wondrous poetry, illustrated by someone who was taken from us too soon, with far more to say than he was ever allowed in this life.'

FORBIDDEN PLANET 'It is, as you'd expect, breathtaking. If you're a fan of Hicklenton's work, you'll maybe have an idea of what to expect, but he manages to surpass any expectations. There are images where Mara travels across a landscape of bones and twisted bodies that stop the reader in their racks... It is not comfortable reading. It's not supposed to be.'

HI EX '100 MONTHS is a heartbreaking final vision: one man going head to head with death, and with Death, and with life. I felt lucky to be allowed to read it and fortunate that Johnny made it for us before he left. It lingers and it haunts, and, ultimately, affirms.'

NEIL GAIMAN 'These are Johnny Hicklenton's final words - and what words! Along with his trademark brutal, visceral draughtsmanship 100 Months both sickens and intrigues with its blend of classical symbology and modern anxieties... the narrative hits each page like a hammer blow.'

JUDGE DREDD Magazine '100 Months is a simply stunning work of the visual imagination, one which transcends the medium of the graphic novel to produce a genuine masterpiece for these end of days. Highly recommended.'

BLACK STATIC 'It is his magnum opus - his wonderful fevered imagination let loose in a final orgiastic flourish of beautifully tortured barbaric images.'

COMIC HEROES 'The artistry on display here is truly breathtaking. Almost disturbingly beautiful, it is often difficult to look at such macabre imagery knowing it came from the mind and imagination of a dying man.'

Alternative Magazine Online 'Hicklenton has always been a master of the macabre, but the bleak and horrific imagery in this book are absolutely beautiful in their darkness, even for him. It really is a vision of Hell put onto paper and it's definitely a book you will go back to multiple times to pour over the imagery.. A true work of disturbingly beautiful art by a man who leaves the world a little less interesting by his passing.'

GEEK SYNDICATE '...an honest book, a passionate book and a disturbing book. It is illustrated using immense talent, great love and unforgiving anger; a book faced with a true deadline, literally, placed upon it.'

CRIKEY! '...a monument to one man's Love, Hope and self-belief and to that most important trait - the refusal to compromise your art.'

FORCES OF GEEK 'starkly beautiful and apocalyptic... recalling Goya at his darkest.'

DOWNTHETUBES '...the crowning achievement of a brilliant career, a true graphic novel that engages ultimate themes of life, death and salvation'

EDITION